The Cherokean

1924

VOLUME XII

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1924

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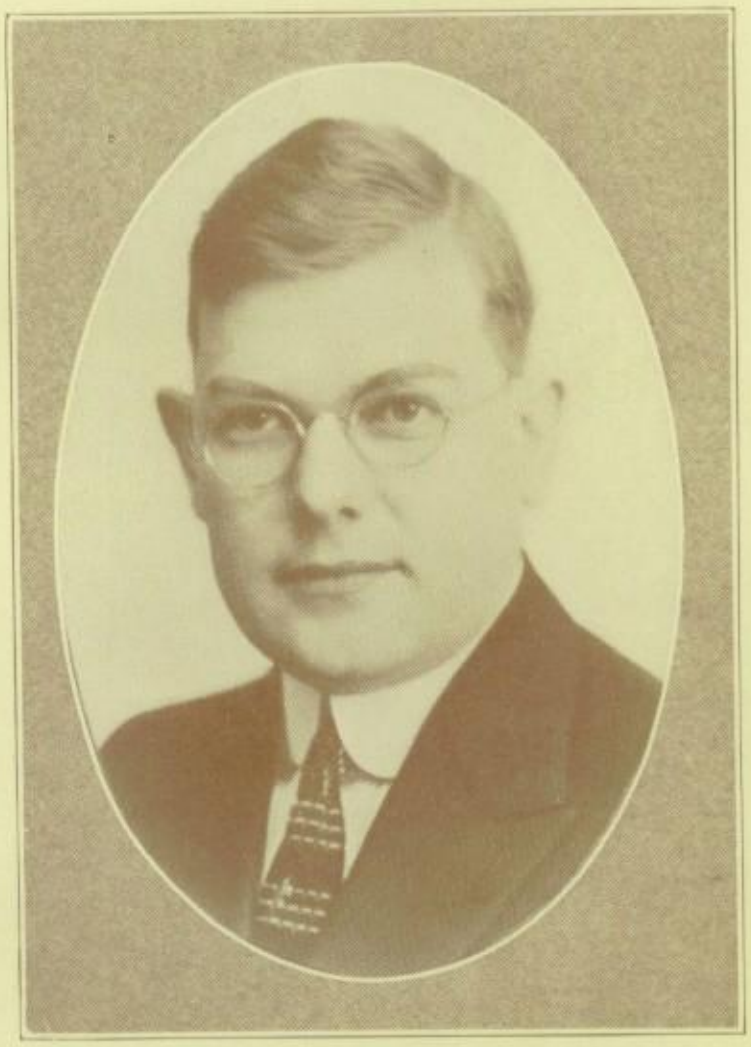
VOLUME XII.

THE WILSON HIGH SCHOOL

F·O·R·E·W·O·R·D

HERE we have endeavored to portray the events of another year: its pleasures and its sorrows, its slams and bangs. We hope this year book will recall to you many cheerful memories of your High School days, when in years to come you take it from the shelf, dust it, and look thru its pages.

DEDICATION



To

MR. LEW BATES

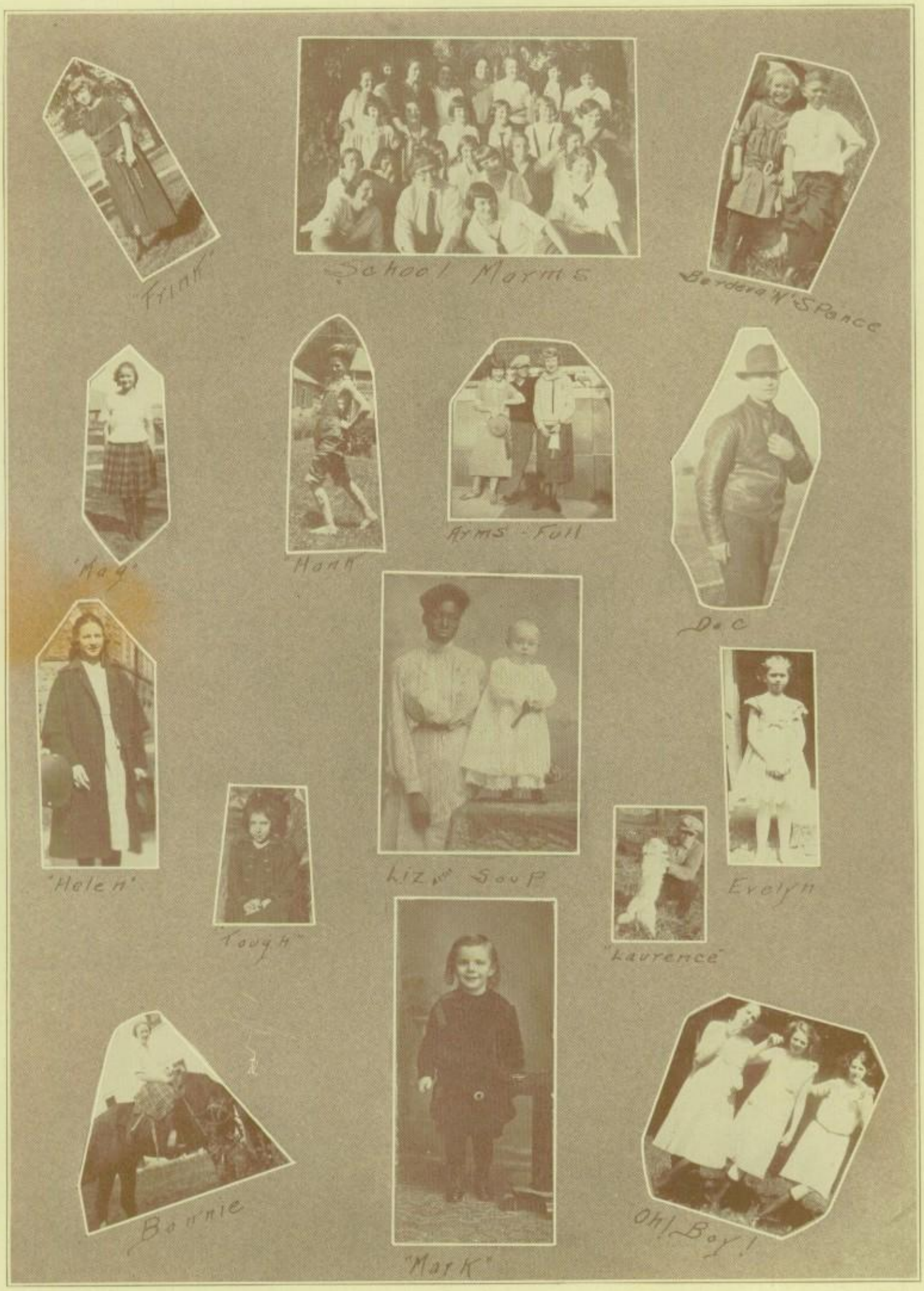
Who by his interest and service to Cherokee High School, and support to all organizations, has won the respect and confidence of the students, and the community in general, we do dedicate this year book.

SUPERINTENDENT LESTER ARY

B. A., Iowa State Teachers College

Graduate Work at University of Wisconsin

Columbia University


"Frank"
School Marms
Barbara W's Prance
"Mag"
"Hank"
Arms Full
Doc
"Helen"
"Tough"
Liz & Soup
Evelyn
"Laurence"
Bernie
"Mark"
Oh! Boy!

FACULTY
GRADES
Students
Ned A. Elfrink '23

LILLIAN SHERRARD

B. A., Iowa State Teachers College

Normal Training

NEWELL McCOMBS

B. A., Simpson College

Physics-Chemistry

ARTHUR STORMS

State Teachers College

Moorehead, Minnesota

Industrial Arts

SHERWOOD BELL

B. S., Iowa State College

Science

LOIS MANN

B. A., Iowa State Teachers College

English

EUNICE RUEPPEL

B. A., Coe College

Mathematics

HORTENSE MAYNE

B. A., Cornell College

Latin

LENA WHITE

Iowa State Teachers College

Commercial

ROBERT HUNTER

B. A., University of Iowa

Physical Education

ELEANOR NORTON

B. A., University of Wisconsin

French

LUCILE DRAPER

B. S., Iowa State College

Home Economics

R. S. WINSLOW

B. A., Simpson College

Business Administration

ELSIE WILSON

B. S., Iowa State College

Home Economics

GRACE MARTIN

B. A., Grinnell College

English

HELEN KLEMER

B. A. Carleton College

English

EDNA LURA

Cedar Falls

Physical Training

LILLIAN SOHNER

Iowa State Teachers College

Music

"Les" No. 1

Attention!!!

"Teez"

Rah! Rah! Casey

"Ber-Jean-Marc"

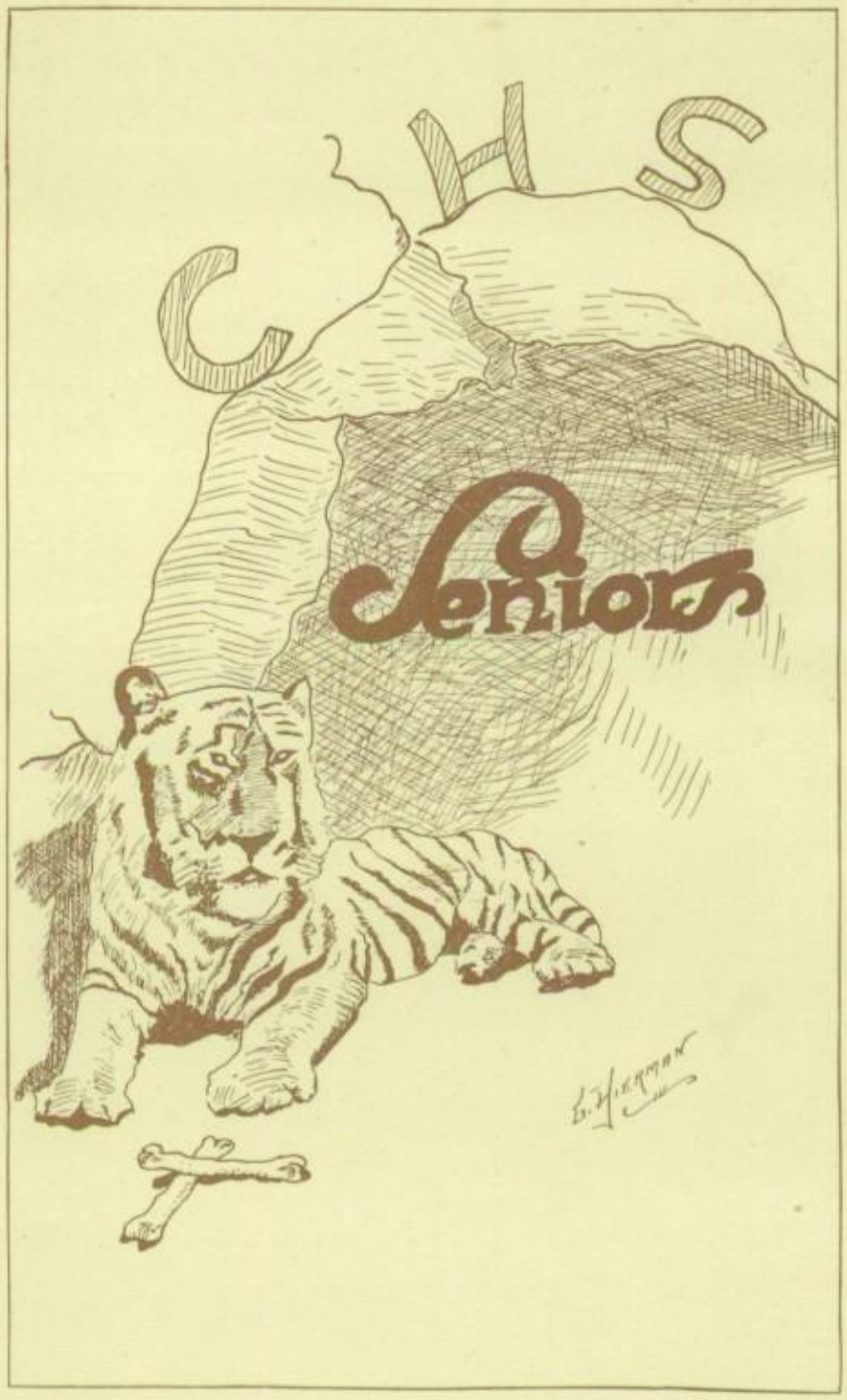
"Sod"

Love, Helen

Effie

Life is but a dream

"Les" No. 2


C H S
Seniors

CRYSTAL STEVENSON

"Gladdest of all when glad,
Maddest of all when mad."
G. A. A. F. C. Annual Staff.

GLEN BIERMAN

"Where ignorance is bliss;
'Tis folly to be wise."
Glee Club 3. Basketball 3-4.
Cartoonist.

DOROTHY STEEMKE

"Happiness is the natural flower of duty."
G. A. A. F. C. Glee Club 2-3-4.

JOHN CALLAHAN

"Most glorious night!
Thou were not sent for slumber."
Football 1-2-3-4. Baseball 3-4.
Track 2-3-4. Wrestling 3-4.

MARIE SHEA

"If she has a motto it must be 'pep'."
Aesthetic D. G. A. A. Basketball.
Annual Staff. Apparatus. N. T. C.

GEORGIA CLARK

"We find the best way
To lengthen the day
Is to steal a few hours
from the night."

G. A. A. Music 1-2.

EMERSON NELSON

"Life is a game of football with time out for fouls."

Football 1-2-3-4. (Captain 3).

Basketball 2-3-4. Track.

President Senior Class. Annual Staff.

Baseball 3-4.

MARY FEE

"Her level best and nothing less."

G. A. A. Aesthetic D.

RUDOLPH MEYER

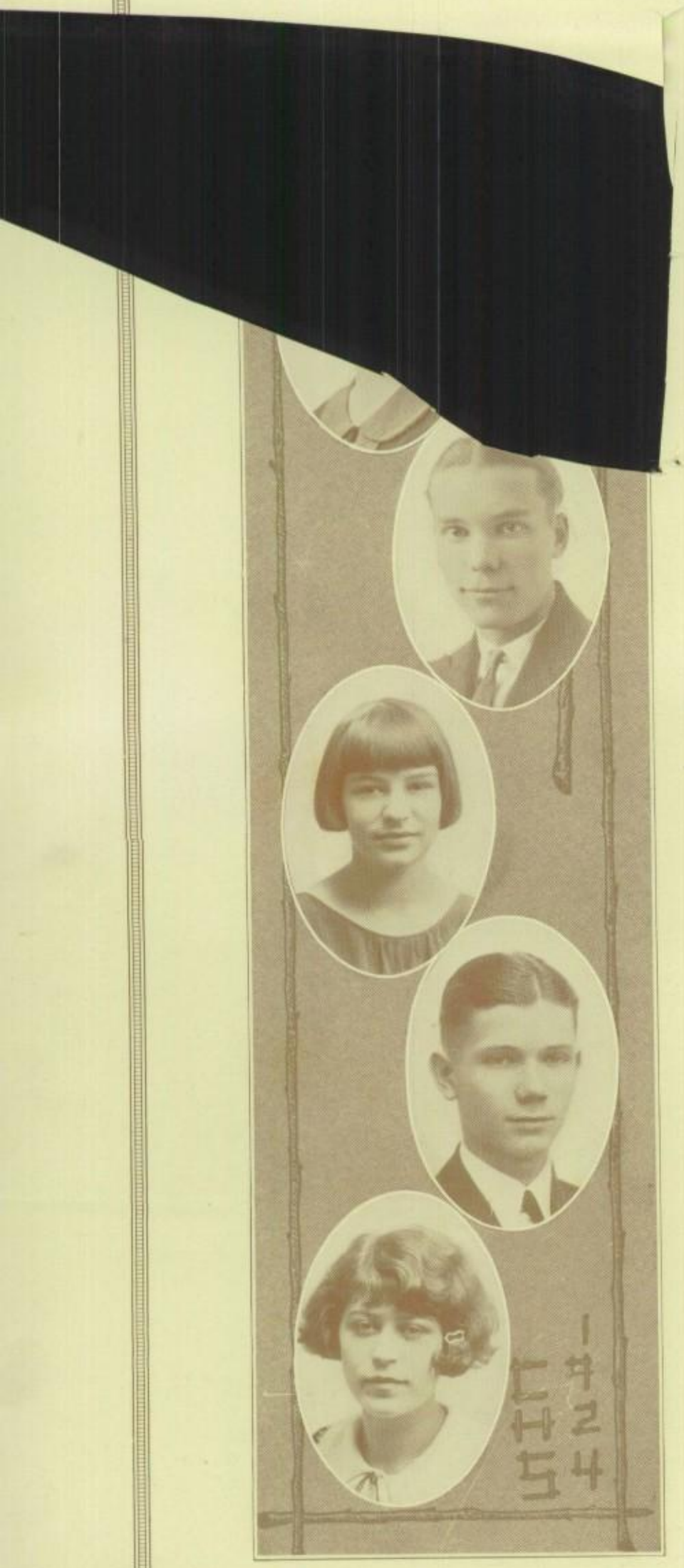
"Beware! I may do something desperate yet."

Track 1-2.

MYRTLE CASEY

"That she is studious none can doubt;
An armful of books she's never without."

G. A. A.



EFFIE ADAMSON

"Rare compound of oddity, frolic and fun."

G. A. A.

HOWARD SAWVELL

"Slumber is more sweet than toil."

Declam. 3.

MARCELLA ALTON

"She always has a merry wit,
And is not shy in using it."

Orchestra. Glee Club 3-4. G. A. A.

F. C. Treasurer.

LAUREL RULON

"If you never trouble trouble till trouble troubles you,
You'll never find a reason to be looking really blue."

Track 3.

GENELLE WRIGHT

"What is work, when pure fun lies in view?"

Glee Club 2-3-4. Double Quartet 3.

Aesthetic D. Annual Staff.

G. A. A. F. C.

EMMA HEINL

"I want what I want when I want it."

Orchestra. Glee Club 1-2-3-4.

Annual Staff. N. T. C.

DONALD PAREL

"He doesn't let his studies interfere with his high school education."

Annual Staff. Vice Pres. Senior Class. S. C.

DOROTHY HERRICK

"Some say she is studious,
Some say she is not;
We say she is jolly,
And that counts for a lot."

Aesthetic D. G. A. A. Annual Staff. Music 1-2.

CREIGHTON PETERSON

"Caesar is dead! Cicero is dead!
And I'm the only great man left."

Vice Pres. Junior Class. Business Manager Annual. Glee Club 3-4. Pep Club 3. Student C. Baseball 3. Basketball 3-4. Debate 4.

LELA ATHEY

"She is ever ready for a time that's gay,
Let it come whene'er it may."

Declam. 3. G. A. A. F. C.

MILDRED RASMUS

"A polite man is one who listens."

G. A. A. Aesthetic D.

KNOX MONTGOMERY

"In rural haunts he spent his younger days."

JULIA MILLER

"Not only good, but good for something."

G. A. A. N. T. C.

MARVIN LEONARD

"Who for himself hath won a name,
Will never need to wish for fame."

Basketball 1-2-3-4. Capt. 3).

Football 2-3-4. Track.

MILDRED ONSTINE

"Cooking may be acquired; but roasting is a gift of nature.

G. A. A. Aesthetic D. Debate 4.

Music 1-2.

FAE NELSON

"I may stop to laugh but I get there on time."

G. A. A. Basketball.

PRENTISS LAMONT

"Nowhere a busier man there was,
Yet he seemed busier than he was."

Football 2-3-4. Wrestl'ng 3-4.

LOIS MICHAM

"A clever, pleasant, willing mind,
A gift that one can rarely find."

G. A. A. Declam. 3. Music 1-2.
Assistant Editor Annual.

HENRY MEYER

"I tell you they need more men like me."

Football 3. Track 3.

RUTH MELTON

"My tongue within my lips I reign,
For who talks much must talk in vain."

G. A. A. Glee Club 2-3-4. Double Quartet 3. Annual Staff. F. C. Pres. Basketball.

NELL McKEE

"Eager to labour! Eager to be happy."

F. C. G. A. A.

MALCOLM O'LEARY

"Argue, argue, early and late,
If a line were crooked
He'd argue it straight."

Football 1-2-3-4. Track. Basketball 1-2-3-4. Baseball 3-4.

INEZ DUSHINSKE

"Here we meet our class athlete,
One like her is hard to beat."

High School B. B. Team. Pres. G. A. A. N. T. C. F. C. Apparatus. Track Capt.

MERRILL RYAN

"Once caught studying, but has almost lived down the disgrace."

Boys' Quartet 3. Glee Club 1-2-3-4. Football 3-4. Track. Baseball 3-4. Basketball 3-4.

MILDRED COBB

"Midnight frolics, mischief, fun,
In these sports she's counted one."

Glee Club 1-4.

IRENE MELTON

"To be efficient in a quiet way,
That is my aim throughout each day."
G. A. A. F. C. Basketball.

EDWIN KREKOW

"Growth is not the only evidence of life."
Football 4. Basketball 3. Debate 4.
Track 3.

LUCILE MANSFIELD

"She's mild, and shy,
But oh! how violent!"
G. A. A. F. C. Music 1-2.
Annual Staff.

LAURENCE HOBBS

"I would the gods made me poetical."
Glee Club 1-2. Basketball 1-2.
Track 1-2.

MAE HELLER

"Her manners engage us,
Her smile is contagious."
Aesthetic D.

BIRDEVA BUSH

"Here's a girl with a heart and a smile,
That makes this bubble of life worth while."

Glee Club 3-4. Orchestra. G. A. A. F. C. N. T. C. Annual Staff. Sec. Senior Class. Double Quartet.

TOMPKINS ALLISON

"No cupid's darts for me."

IRENE TURNER

"Her friends are many; her enemies few,
She's our classmate, loyal and true."

G. A. A. F. C. Music 1-2.

NEAL AUSMAN

"Life's a jest and all things show it,
I thought so once and now I know it."

Football 3-4.

BONNIE STINER

"Assume a virtue if you have it not."

N. T. C. G. A. A.

CRYSTAL SEVERIN

"She hath that quiet and pleasant manner which wins many friends."

NED ELFRINK

"Here we come to one of the best,
A loyal booster of C. H. S."

Boys' Quarrtet 3. Glee Club 3-4. Pres. Junior Class. Yell Leader 4. Editor-in-Chief Cherokean. President Pep Club 4. Cartoonist.

RUTH SANBORN

"I'm sure care's an enemy to life."

Basketball 3. Music. S. C.

Annual Staff. N. T. C.

CHARLES HARTIGAN

"Charlie doesn't like the girls,
He will not make a mash;
For when the girls come flocking 'round,
He's sure to make a dash."

Football 2-3-4. Basketball 3-4.

MARY SAGE

"I study in the morning and I study noon and night;
I study during mealtime and beside the midnight light."

Glee Club 2-3-4. G. A. A. Aesthetic D.

Assistant Business Manager Annual.

Sextette 4.

AGNES EKDAHL

"A still tongue makes a wise head."

Declam. Glee Club 3-4. G. A. A. N. T. C.

GLADYS WILL

"A sunny temper gilds the edge of life's blackest clouds."

G. A. A. F. C. Music 1-2.

RUTH ANDREWS

"Her care was never to offend,
And every creature was her friend."

G. A. A. Basketball 1-3-4.

HAROLD RICHARDSON

"'Tis feared he'll die of overwork."

ALICE PECK

"Let's hope that her future be as rosy as her cheeks."

N. T. C.

GORDON NIXON

"Better late than never."

Basketball 2-3-4.

MONA FULLER

"She always greets you with a smile,
And seems so jolly all the while."

Hiking Capt. 3. Declam. 3.
Basketball 2. G. A. A.

SAMUEL MARTIN

"God bless the man who invented sleep."

Football 4. Wrestling 3-4.

SENIOR CLASS HISTORY

A gleam of yellow flowers against the black of the earth and immediately I recognized it to be the Senior Class of the Cherokee High School. Can it be possible that these were the little green seeds, known as the Freshman class, that were planted deep down in old mother education. Yet four long years ago we were both green and seedy. After the showers of perseverance and the warm smiles of the faculty fell upon us, we started to grow in their favor.

During our second year our little rootlets held us more secure and even then we sent out small shoots of kindness.

Our third year marked the highest point in our social career. At the Flower Festival (Junior-Senior Prom.) we surpassed all other gardens. We had an exceptionally good crop of Wisteria that year. Of course that might be expected because we are such a "blooming" bunch.

After talking a few minutes with Garden Decorator Ary, he told me that he trimmed the edge of the garden with blue bells and morning glories so that the flowers would get to their 8:50 classes on time. He then introduced me to Head Gardener Bates, who showed me the Senior members of the Glee Club in the form of Ho(w)lly. Next we came to some poppies. Imagine my surprise when I saw Agnes Ekdahl among them, for they were the declamatory contestants. A variety of colors flashed before my eyes and I beheld the orchestra in the form of Pe(tun)ias. When I learned that debate was prominent among flowers, I was not surprised to find so many Jack-in-the-Pulpits.

We then met Gardener Hunter who offered to show me his athletic flowers. The first we came to were ramblers (roses). Thank goodness they didn't live up to their name! Next I saw some tangled vines. Gardener Hunter straightened them out, and who could it be but "Tub" Lamont and Sam Martin—wrestlers. A very large patch of guard(enia) held a prominent position in the garden. I then discovered the Seniors on the football team — Nutty Callahan, "Slim" Krekow, "Tub" Lamont, Ferol Christenson, "Mick" Ryan, "Soup" O'Leary, "Chuck" Hartigan, "Spike" Nelson and "Buzz" Leonard. Some Johnny-Jump-Ups boarded these and I learned that several times the last three change places and together with "Crate" Peterson, "Glen" Bierman, make up part of this year's basketball team.

He also told me that he had a good crop of snowballs which in the athletic world stands for base ball. I noticed that only the stems remained on some of the flowers. On inquiring I discovered that they were "Bolliver" DeLoss and "Smut" Donovan, athletic flowers who had left our school garden.

Many of them were sunflowers and Head Gardener Bates said the reason for this was because they were so brilliant and always looking upward.

One factor I noticed was that there were not many bachelor buttons and Sweet Williams. Leap year has its effect, I suppose.

Then as in all other classes (exceptionally few in ours) are the cactus—the "stuck-up" flowers. In the center of the garden was the Yucca Whipplei (Our Lord's Candle) whose torch is held high to let the world know that the flower garden of '24 is very promising.

—Birdeva J. Bush.

CLASS WILL

We, the Seniors of '24, on this 9th day of May, in the year one of our emancipation, being of safe and sane mental condition, do hereby solemnly swear that this, only this, and nothing but this, is our last Will and Testament, thusly and hereby refuting any similar article drawn up heretofore.

In face of our future and before our witnesses, we do make the following bequeaths to be received by the heirs in the spirit in which they are given:

To the Juniors as is the custom, we gladly do will and bequeath our place in the Assembly room.

To the Sophomores, we do will and bequeath the faculty's high esteem of the class of '24.

To the Freshmen, last but not least, we do will and bequeath our sense of responsibility.

I, Neal Ausman, do will and bequeath my love for revotes and squaking to Prentiss Cleaves.

We, Birdeva Bush and Edwin Krekow, do will and bequeath our Mutt and Jeff likeness to Marjory Paterson and Harold Lutzen.

We, Mae Heller and Mona Fuller, do will and bequeath fair complexions to Bessie Jewell and Thelma Pritchard.

I, Mary Sage, do will and bequeath to Esther Johnson my resistance of temptation to stay at school.

I, Georgia Clark, do will to Miss White my method of reducing.

We, Prentiss Lamont and Tompkins Allison, do will and bequeath our horror of girls to the two Charles, Bowers and Seaman.

I, Harold Richardson, do will and bequeath my shieky attitude to Gerry Korns.

I, Lawrence Hobbs, do will and bequeath my serious side of life to Amal Walker.

We, Agnes Ekdahl, Bonnie Stiner and Marie Shea, do will and bequeath our dignified "to-be-teacher" actions to Marion Koehne, Mildred Akers and Winifred Johnson.

I, Faye Nelson, do will and bequeath my surplus credits to LaVanche Peterson.

I, Lela Athey, do will and bequeath my kind of powder to Ruth Mosier.

I, Mildred Onstine, do will and bequeath my winning smile to Lulu Palmer.

We, Dorothy Herrick and Glen Bierman, do will and bequeath our high grades to any person in need.

I, Si Mansfield, do will and bequeath my impudence to Mary Hill.

We, Irene Turner, Alice Peck, Irene Melton and Mary Fee, do will and bequeath our shy country manners to Leah Darling, Alice Conklin, Margaret Halford and Marguerite Issenburger.

I, Mildred Cobb, do will and bequeath my fondness for out-of-town boys to Eleanor Lee.

I, Chuck Hartigan, do will and bequeath to Ernest Byoure my crutches.

I, Ferol Christenson, do will and bequeath my attitude for crepe hanging to Lester Casey.

We, Buck Sawvell and Micky Ryan do will and bequeath our empty Stacomb jars to Bob O'Leary and Tommy Anderson.

I, Mildred Rasmus, do will and bequeath my vamping powers to Grace Wayman.

We, Julia Miller and Ruth Andrews, do will and bequeath our rides to the out-of-town dances to Alice Givens and Helen Johnson.

I, Myrtle Casey, do will and bequeath my much-used "Whiz Bang" to Mildred Frink.

We, Ruth Melton and Nell McKee, do will and bequeath our curling iron to Magdaline Heinl and Gertrude Cantine.

I, Vester Raesseler, do will and bequeath my habit of breaking into other fellows' romances to Don McKee.

I, Effie Adamson, do will and bequeath my love for bookkeeping to Gayle Druyor.

I, Genelle Wright, do will and bequeath my love for the bookkeeping teacher to Leone Reckor.

We, Henry and Rudy Meyer, do will and bequeath our love for each other to the Whitehouses.

I, Emma Heinl, do will and bequeath my love for a steady to Margaret McNeil.

I, Lillian Johnson, do will and bequeath my diamond to Elizabeth O'Leary.

I, Don Parel, do will to Sparky Seippel my love for Miss Mann.

I, Ned Elfrink, do will and bequeath my ability of making breaks in front of assembly to Loyd Stewart.

We, the Crystals, Stevenson and Severin, do will and bequeath our never tiring of school to Dorothy Love and Mona Leonard.

I, Spike Nelson, do will and bequeath to Clarence Casey my exceptional ability of holding the position as captain of the football team.

I, Ruth Sanborn, do will and bequeath to Arleine Curry my love for cracking gum.

I, Knox Montgomery, do will and bequeath my farmer complexion to Karl Sagness.

I, Inez Dushinske, do will and bequeath to Louise Onn my interest in the girls' athletic sports.

I, Soup O'Leary, do will and bequeath my ability to argue to Howard Lease.

I, Nutty Callahan, do will and bequeath my nickname to Claude Hogan.

I, Sam Martin, do will and bequeath my wrestling ability to Lyle Wilson.

I Gordon Nixon, do will and bequeath my extra year in high school to Vernon Rasmus.

We, Dot Steenke, Laurel Rulon, Marcella Alton and Creighton Peterson, do will and bequeath our foursomeness to Spencer Weart, Blanche Powell, Mildred Wright and Lloyd Conley.

In testimony whereof, we do hereby set our signature and seal on this, the 9th day of May, nineteen hundred and twenty four.

SENIOR CLASS,

Per Ruth Sanborn.

CLASS PROPHECY

(Enter three figures dressed in cap and gown. They move slowly and mysteriously about a steaming cauldron.)

Spirit of C. H. S.:
When shall this class meet again,
In Utah, Texas or in Maine?

Spirit of the Alumni:
When their battles are all won,
When life's struggles they've o'er come.

Spirit of the Class of 1924:
It shall be in this old town.

Spirit of C. H. S.:
In what year?

Spirit of the Alumni:
Nineteen hundred forty-one.

Spirit of '24:
There to meet with one another.

All:
Oh, this class, they're such a bother,
Troubles end, with endless trouble,
But their knowledge is twice double.

Spirit of the Alumni:
Here they all come trooping now,
To their classes' last pow-wow.

Spirit of C. H. S.:
Have we the power to foretell
The future of these students well?

All:
Through long association we are able
To tell their future without chart or table.

(Spirits stop in their movement about the cauldron and listen to voices. The voices are very faint. They decide brew needs more seasoning).

Spirit of C. H. S.:
'Round about the cauldron go,
In the 'ternal note books throw,
Mix into this fatal dish
Latin and the blest English.

Spirit of the Alumni:
Algebra from the Freshman year,
Problems they no longer fear.

All:
Double, double, toil and trouble,
Fire burn and cauldron bubble.

Spirit of the Class of '24:
Passes and report cards dear,
Red tape by the yard we fear;
Piece of crayon, eraser, too,
Now we'll have no more to do.

Spirit of C. H. S.:
Paper wads and notes galore,
When in this pot, shall fly no more.

Spirit of the Alumni:
Throw in the bell that rings the warning,
That class time's here, the time for learning.

Spirit of '24:
Bates' rules of order don't forget,
We're glad their fate for'er is met.

Spirit of C. H. S.:
In the terrifying gavel must go
It has always been the pupils' foe,
In the frightful deportment book
It has always been a crook.

Spirit of the Alumni:
Noises from the library door,
Caused by heedless three or four.

All:
For a charm of powerful trouble,
Let this awful mixture bubble.

(Spirits continue around cauldron, slowly and mysteriously. Spirit of '24 picks up a container from table and throws contents into cauldron).

Spirit of '24:
Throw in pot as a cooling portion,
The football boys' good reputation.

Spirit of C. H. S.:
Now that it is cooled we can see in its face
The time and events and even the place.

Spirit of '24 (Neal Ausman):
Tell me spirits, how my life shall begin.

Spirit of the Alumni:
Your life's work is already begun,
With frogs you'll sing, "A Jug o' Rum."

Spirit of '24 (Faye Nelson):
Tell me my fate by the stars,
Venus, Jupiter or great Mars.

Spirit of C. H. S.:
A life of ease and joy sublime,
Toward the social world you'll ever climb.

Spirit of '24 (Lois Micham):
Good, kind Spirit, tell me true,
My future, for who knows but you?

Spirit of the Alumni:
You in England a stenographer great,
And in all worth-while matters will participate.

Spirit of '24 (Laurence Hobbs):
Ah! Ha! Spirits of old,
Tell me, will I gain gold?

Spirit of C. H. S.:
You in an old man's home we will find
After spending your life having a good time.

Spirit of '24 (Ruth Andrews, Julia Miller, Lela Athey and Mary Fee):
Can you in the future see
What our life's outcome will be?

Spirit of the Alumni:
Andrews, Miller, Athey and Fee,
Luck for you girls I can see.
You will be chosen by an artist great
To represent the beauty of our state.

Spirit of '24 (Malcolm O'Leary and Dorothy Herrick):
Tell us, oh Spirit great,
What will be our future fate?

Spirit of C. H. S.:
O'Leary and Herrick teachers of art,
Cyclone dancing you will impart.
Your pupils many as we can see,
Learn how to wiggle and shake the knees.

Spirit of '24 (Charles Hartigan):
How do you do, fairest damsel,
Can you my coming life work tell?

Spirit of the Alumni:
An advisor of the love lorn you will be
And in your travels the world will see.

Spirit of '24 (Mildred Rasmus):
Tell me, shall I be a good wife,
And make happy some man's life?

Spirit of C. H. S.:
An old maid lecturer you will be,
For women's rights you will make a plea.

Spirit of '24 (Donald Parel):
I am anxious to learn
Whether my living I can earn.

Spirit of the Alumni:
You'll dress in wollen garments
That never saw a sheep,
And walk about in shoes
Through which your toes will peep.

Spirit of '24 (Genelle Wright):
What will I be in ten years can you say,
Will I be wealthy or working by the day?

Spirit of C. H. S.:
You will try to sing but in this will fail,
Then to painting pictures, that won't bring a sale.
Tired of this you will set down to rest,
And marry some man who is only a jest.

Spirit of '24 (Lucille Mansfield):
Fair Spirit tell me of my fate,
Will I work from dawn till late?

Spirit of the Alumni:
You will be a leader of a sewing circle of high renown;
Everytime you meet, the heavenly choir list will be materially cut down.

Spirit of '24 (Merrill Ryan):
Ha! Now what say you,
In my life what shall I do?

Spirit of C. H. S.:
You will be ill and spend most of your time in bed
Suffering from a germ the doctors call "Big Head."

Spirit of '24 (Mildred Onstine):
I am eager my future to know,
Please tell me—don't be so slow.

Spirit of the Alumni:
You will think things are breaking bad,
And life's all out of plumb;
But you will sure be feeling glad
When Stanley B. says "come".

Spirit of '24 (Mona Fuller):
Wise one, I ask of thee,
What will my true fate be?

Spirit of C. H. S.:
You with a circus will travel,

And in your work will revel;
A tightrope walker you will be
Whose equilibrium is always T.

Spirit of '24 (John Callahan):
Spirit, here I am,
Tell my future if you can.

Spirit of the Alumni:
Young man, the girls you love are far too many,
Your fate will be to not have any;
But as Judge of Night Court at Holstein,
You will win success and yourself redeem.

Spirit of '24 (Mary Sage):
Oh tell me true,
What the future for me will do.

Spirit of C. H. S.:
To you Mary, due honor I bestow,
You were the brightest of the class I know;
Your future life will in general be
As successful as school, which was without a D.

Spirit of '24 (Ruth Sanborn, Harold Richardson, Mildred Cobb and Howard Sawvell).

Spirit of the Alumni:
Sanborn and Sawvell, Richardson and Cobb,
Dance fans always on the job;
This your life work you will make,
And from the world much fame will take.

Spirit of '24 (Dorothy Steemke):
Spirits of life can you tell and see,
What fate is hidden in thy cauldron for me?

Spirit of C. H. S.:
You'll win praise as an algebra teacher,
But resign to marry a traveling preacher.

Spirit of '24 (Georgia Clark):
By your magic power tell me please,
Will I live a life of pleasure and ease?

Spirit of the Alumni:
Frivolous girl, now you may laugh,
But you'll be a slave to your better half.

Spirit of '24 (Emma Heinl):
Shall it be best a husband to rule,
Or stay single and teach school?

Spirit of C. H. S.:
You, my merry blue-eyed maid,
Will be a school ma'am strict and staid;
Then after several years to come,
You'll be a teacher of one.

Spirit of '24 (Creighton Peterson):
Please good Spirits, now fortell
My future or keep forever still.

Spirit of the Alumni:
After much coaxing you'll win Marc' for a bride,
Then on wings of joy through life you'll both ride.

Spirit of '24 (Glen Bierman and Tompkins Allison):
Tell us dark women,
What have the fates for us?

Spirit of C. H. S.:
Bierman and Allison; crafty old guys,
Your fair faces have brought forth many sighs;
You will both with a carnival travel,
And a great many yarns you will unravel.

Spirit of '24 (Gladys Will, Laurel Rulon, Henry Meyers and Mae Heller):
Good Spirit can you banish our doubt
As to how the world will toss us about?

Spirit of the Alumni:
Rulon and Will, Heller and Myers,
You were always lofty fliers;
But will finally settle down
As sober as a circus clown.

Spirit of '24 (Ned Elfrink):
Tell me, Spirit, what talent have I?

Spirit of C. H. S.:
You will make a name as a famous singer,
Your fame to Caruso's will be a dead ringer.

Spirit of '24 (Crystal Stevenson, Myrtle Casey, Crystal Severin and Nell McKee):
Tell us, oh Spirit,
Shall we be of any known merit?

Spirit of the Alumni:
Severin, Casey, Stevenson, McKee,
Riches for you in the future I see;
And your life's vocation,
Is instructors in various occupations.

Spirit of '24 (Birdeva Bush):
I'm in a hurry and have no time to lose,
Tell me, am I worthy of any good news?

Spirit of C. H. S.:
A cave man you are doomed to wed,
Who'll fill your quivering heart with dread.

Spirit of '24 (Emerson Nelson):
Tell me Spirits dark and old,
What of my future can be told.

Spirit of the Alumni:
You, like the owl, will require a reputation for wisdom,
By looking wise all the time and occasionally hooting.

Spirit of '24 (Irene Melton):
I desire to know
What the future on me will bestow.

Spirit of C. H. S.:
You will become a maker of dress,
And your husband's seams must press.

Spirit of '24 (Samuel Martin and Rudolph Meyers):
Wise one, we ask thee,
What shall our future be?

Spirit of the Alumni:
Science will so take up your mind,
That no time you'll have for womankind.

Spirit of '24 (Knox Montgomery):
Oh Spirit, I am bold to ask,
In what role will I be cast?

Spirit of C. H. S.:
On life's rough road so full of rocks,
You'll make it smooth with little knocks.

Spirit of '24 (Alice Peck):
Tell me my future so I will have rest,
Will I be like all the rest?

Spirit of the Alumni:
A widow you will be,
But there is still home for thee.

Spirit of '24 (Gordon Nixon):
Tell me when I am through,
What in this world I can do.

Spirit of C. H. S.:
You will follow a profession,
But never catch up with it.

Spirit of '24 (Bonnie Stiner, Effie Adamson and Marie Shea):
Tell us our future as you it see,
We cannot imagine what it will be.

Spirit of the Alumni:
According to my logic
The day is coming when
You'll be making love
To imitation men.

Spirit of '24 (Prentiss Lamont):
Seer, prophetess or witch,
Will I be a man poor or rich?

Spirit of C. H. S.:
Sturdy and unafraid,
You'll be extremely useful as a Jack of all trade.

Spirit of '24 (Inez Dushinske):
Things go round and I do too,
Tell me my future true.

Spirit of the Alumni:
An athlete of great distinction,
Of Olympic medals you'll have some collection.

Spirit of '24 (Marvin Leonard):
Good Spirit can you tell,
If I'll gain fame and a great name?

Spirit of C. H. S.:
You as an orator will win great fame,
And make the world ring with your fair name.

Spirit of '24 (Ruth Melton and Irene Turner):
We are anxious to learn
If our hopes you'll confirm.

Spirit of the Alumni:
A happy future I see for you,
The reward of all girls good and true.
You shall each be a good wife,
And make wretched some man's life.

Spirit of '24 (Edwin Krekow):
What! can you my future tell,
Or is this a great sell?

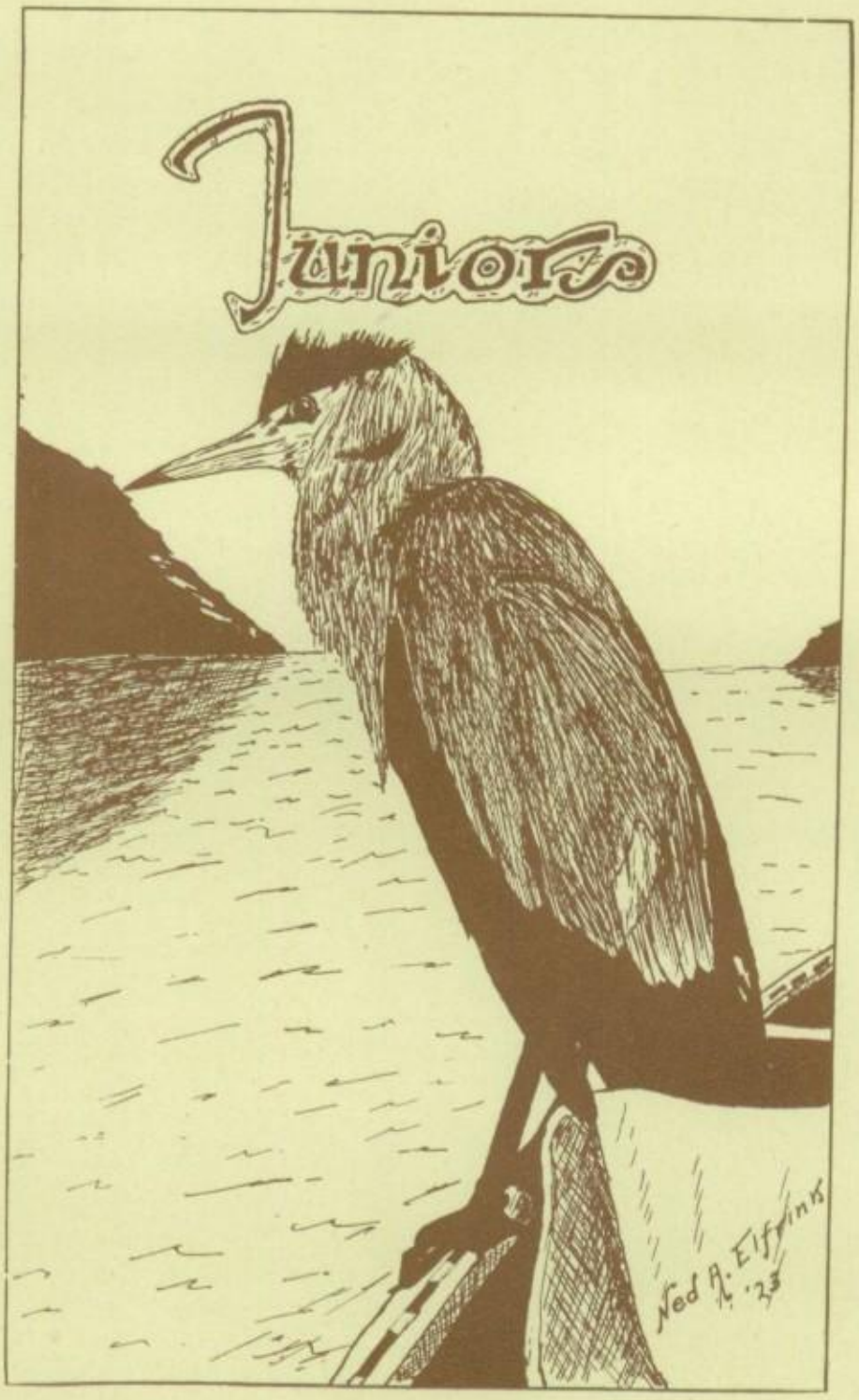
Spirit of C. H. S.:
You will practice sign writing
And make your name as big as you ween.

Spirit of '24 (Agnes Ekdahl):
Tell me Spirit old,
Leave nothing ever untold.

Spirit of the Alumni:
You, like the postage stamp,
Will show your sterling worth,
By sticking like a clamp,
As you go round this earth.

All Spirits:
The Class of 1924
Has done as well as those before;
If those who come after do as well,
No dishonor about them we will tell.

—Emma Mae Heinl.


Juniors
Ned R. Elfrink '33

Top Row—Seippel, Walker, Cleaves, Wright, Willbrant, Frank, Lee, Leeds.
Middle Row—Druyor, Onn, Mundy, Ware, Dewar, Heinowski, Marsh, Arnold, Rector.
Bottom Row—Cantine, Whitehouse, Appleyard, Walker, Peterson, McKee, Korns, Watts.

Top Row—McCulla, Stewart, Anderson, McKee, Casey, Wilson, Cobb.
Middle Row—Akers, Ross, Ekdahl, Heinl, Koehne, McNeal, Wayman, Yarington, Rohde.
Bottom Row—Chiles, Yarington, Johnson, Johnson, Toman, Darling, Love, Corrington, Love.

Top Row—Weart, Cleaves, Arnold, Helin, Smith, Bovey, Riley.
Middle Row—Westphal, Mackindoe, Leonard, Whitehouse, Palmer, McClain.
Bottom Row—Sleezer, Hatch, Moiser, Weeks, Frink, Glasson.

JUNIOR CLASS HISTORY

Well, the old car is shifted into intermediate. When we entered old C. H. S. as Freshmen we had her going in reverse half the time, and the other half it wasn't going at all. Some of the Spark Plugs were dirty and it pumped oil badly. Then the Head Mechanic Bates, with his squad of assistant mechanics, taught us how to drive and operate the old car (our privileges and restrictions). It was a year before we shoved her into low, and at that we left the brakes on and some of the passengers got out and went to the car behind. Mechanic Bates had a hard time persuading those who went to the other car to come back, although they all returned at the half-year period. The shift into intermediate was made easier by former experiences, although several of the cogs stuck and would not shift. Mr. Bates is trying his best to repair them, although indications are that it is almost an impossible feat. Now, that we are running smoothly in intermediate, I'll tell you something about this wonderful class of 1925.

Well do I remember my first day as a Freshman. We were herded into the assembly and on every hand "wise cracks" by "wise guys" could be heard. In the speech given to us about our "small numbers" and "small size," we were razzed plenty. There were upper classmen who were very solicitous about our welfare and willingly showed us to our class rooms—invariably the wrong room—and then after our embarrassment they would come around and beg our pardon, saying they read wrongly. We found out the next year that it was very easy to misinterpret writing especially if it is a Freshman's assignment card. The members of our class dearly loved Latin the first year; in fact, they possessed so much affection for it that long hours after school were spent studying that beloved subject.

The students in this class of '25 are all so exceptional that it would be unfair to mention one without mentioning all of them. Of course there are a few exceptions among them, as Kenneth Leeds, he "Knows His Oil" about Chemistry. And then the scintillating mathematics stars are Esther and Lila Whitehouse. They can tell you twelve times twelve is one hundred forty-four and not bat an eyelash.

In this wondrous class of '25 there are members of the "Owl Club," although we generally concede that organization to the class of '24. Mildred Frink says she would rather live ten crowded minutes than ten years of commonplace existence. According to that she could make Methusalah seem like an infant. If the entire class were put on a scale they would weigh five tons, including, of course, the twenty odd pounds of rouge (more or less) used daily by the girls of this class.

So stands the tale of the class of '25. No class will ever rival the fame of C. H. S.

—JamesSmith.

"Harold"
"Mona"
"Dorothy"
"Sparky"
Mc Neal
Pol-mer
Elfrink
Vernon
Virginia
Mum-mert
Rotton
Mildred

SOPHOMORE
Ned A. Elfring '24

Top Row—Seaman, Swanson, Miller, Simons, Morgan, Meyer, Dailey.
Middle Row—Huff, Mummert, Shove, Bowers, Saterly, Paulson, Adamson, Love.
Bottom Row—Pritchard, Jewell, Cobb, Halford, Colby, Barnes, Lee, Mulvaney.

Top Row—Lamont, Paschel, Akeson, Clow, Allison, Isenberger, Casey, Rice.
Middle Row—Powell, Turnlund, Haley, Urban, Peterson, Perrin, Bowers, Sagness.
Bottom Row—Stahl, Powell, Turner, Johnson, Mace, Steemke, Given, Krout.

Top Row—Hicks, Smith, Byouré, Conley, O'Leary, Bloomberg.
Middle Row—Bowker, Darr, Ware, Triggs, Steward, Lent.
Bottom Row—Bird, Conklin, Sutton, Hayward, Swanson, Nelson.

SOPHOMORE CLASS HISTORY

Hear Ye! Hear Ye! Hear Ye! The gates of the Sophomore class history of 1926 are now open. Well, all of our green spots are rubbed off and now we can go about the building assured that the highly educated Juniors and Seniors won't try their jokes on us.

Talk about being represented in athletics; in our greenest stage (Freshmen) we had five men taking part in state meets last year, and this year we have three men. Last year we got one third, and this year we got one first and one third. Also we had a large number of "letter" men. We are even better this year, showing that our class means progress! Not only do we boost for the boys because we have a big right to talk of the fine representation that is made by the girls in their athletic activities.

Close to the night of Hallowe'en, we showed the Freshmen with the Sophie-Freshie party, what it meant to go to a real party. The party was talked of and was a huge success, showing that the Sophomores are made of real old pep—that which makes the world go 'round. Of course we are praised (few exceptions) by the teachers for our merited ability, and often we see the jealousy of the other classes when they look upon our fine representation in all activities.

In 1926 when we leave this high school we hope to have surpassed all other classes.

—Charles Seaman.

'Eff And Youngest'

Y-HOO
SKinne-e-e

Kids

Tormet

"CHUCK"

"Look"

"Marjorie M."

"Gene 'N' Helen"

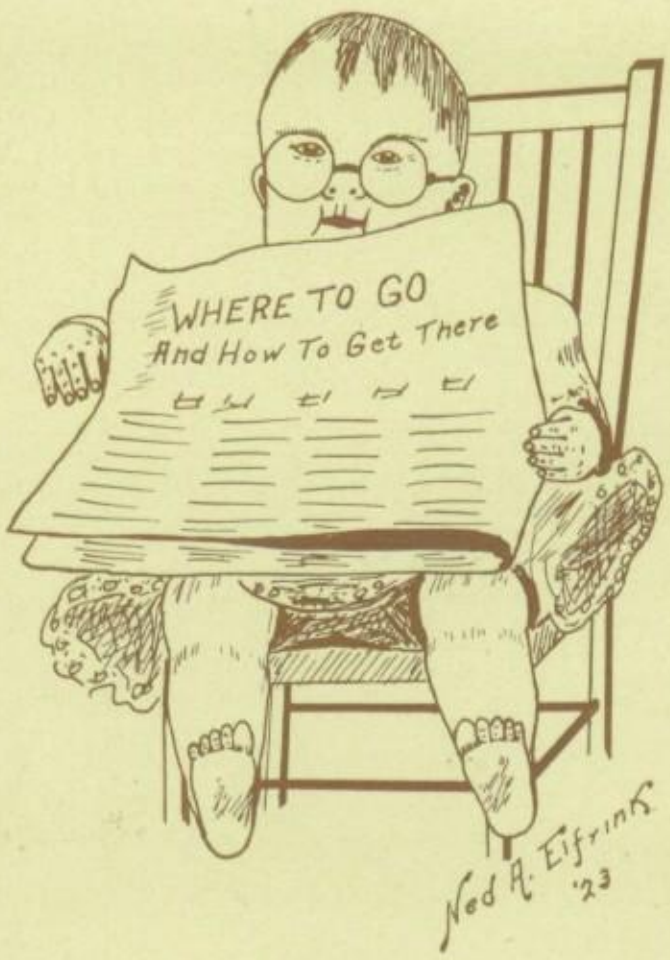
"Jiggers"

LOIS

Spence'N'Wright

Cherokee Public Library

Freshmen



Top Row—Mummert, Johnson, Flickenger, Dewar, Shea, Ferris, Heinl, McLaughlin, Swanson.
Middle Row—Swanson, Faircloth, Montgomery, Fritz, Spence, Tatroe, Hubbard, Lucia, Kline.
Bottom Row—Curry, Johnson, Hahn, Ogren, Hobbs, Phipps, Hollister, Hill, McNeil.

Top Row—Brockway, Porter, Fuhrman, Bowker, Lutzen, Martin, Bovey, Palmer.
Middle Row—Fell, Turnlund, Johnson, Koontz, O'Leary, Korns.
Bottom Row—McDade, Patterson, Bloomberg, Micham, Seaman, Stahl, Moses, Huff.

Top Row—Dunn, Johnson, Mummert, Herrick, Anderson, Anderson, Gross, Johnson, Crippen.
Middle Row—Hogan, Perrin, Willbrant, Nordstrom, Wright, Burgess, Anderson, Paschel, Severin.
Bottom Row—Nelson, Elfrink, Corrington, Eley, Meacham, Mosier, Crippen, Shea, Isenberger.

FRESHMAN CLASS HISTORY

We, the "1927" graduate class to be, are now green, awkward, gawking Freshmen, and we do not know our P's and Q's, but soon will or we shall never graduate, as "P" means Polite (Perfect), "Q" means "Quick to Learn." (This is a mistake).

We had been at one time the brightest class in Lincoln, and thought ourselves very big, but compared to the Seniors, Junior and Sophomores, we seem small and amount to very little (if anything at all).

We were not out of physical activities entirely, being represented in wrestling by "Climax" Perrin.

The Sophomores gave us a party and we enjoyed ourselves very much. We were divided into three sections, the Pumpkins, the Owls, and the Bats. The Pumpkins played together so did the Owls and Bats. This was preceded by a play given by the Sophomores.

Later in the year the Graduating Class of "1927" diminished a little because some of the future graduates quit thinking: "I have had enough school!"

Now we are getting older and are learning the ways of C. H. S., but are still a bit green, but wait till next year when we re-enter only as full-fledged Sophomores!

—Garry Korns.

A MAPLE TREE IN AUTUMN

What artist paints your foilage glad and bright?
The gorgeous golden sunset put to shame.
An Indian warrior ready for the fight,
With your bright colors would gain instant fame.
Your brilliant hues reflected on the ground,
Its presence even occupies the air
And stain the trees and bushes gathered 'round
The tree nymph sums its evening gown to wear.
But when the hazy autumn around,
And wind has tuned to highest G his eyre
Your leaves a sacrifice to warm the ground
Their glory fades upon the funeral pyre.
Oh, that I might like you in time depart
Before sad sorrow e'er can reach my heart.

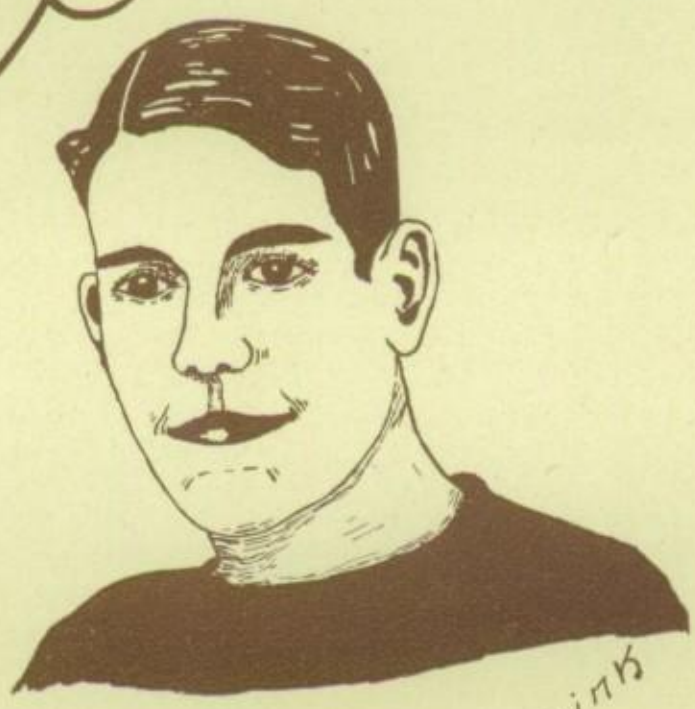
—Dorothy Herrick.

DESERTED HOUSE

Deserted House, still standing by the road
Bereft of all that thou hast sheltered here,
What pity that those who once here abode
With thee, have left the home they held so dear.
What think'st thou, desolate house, in loneliness,
What would'st thou want if wishes could come true?
No you e'er dream of days of happiness
That now are past, of loving hands you knew,
Of children clamb'ring o'er you, from the roof
Down to the cellar, and of gleaming light
And laughter once, while now you stand aloof?
What mingled joy and sorrow and delight
You must have seen. Oh, House! What could you tell
If you could break the magic, silent, spell.

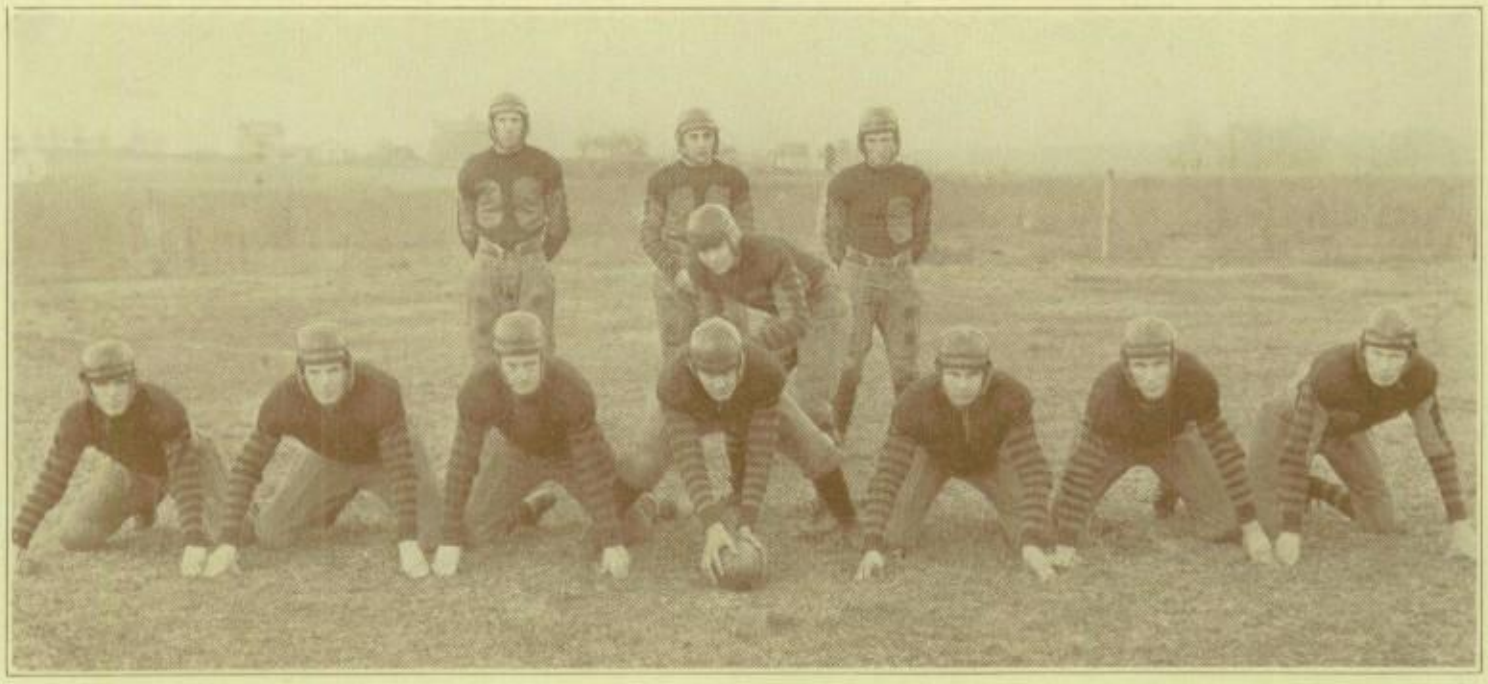
—Marcella Alton.

Athletics



Ned A. Elfring '23

SPIKE



Leonard, Bycure, Callahan, Ryan.
Simons, Nelson, O'Leary, Casey, Lamont, Krekow, Christenson.

FOOTBALL SEASON

The season of 1923 has been the best season that C. H. S. has ever experienced since the State Championship Team of 1911, although their great record was marred by one defeat, that being at the hands of the Storm Lake aggregation.

The Cherokee teams have lost only three games in the last four years.

At the opening of the season, 54 aspirants responded to the call of Coaches Hunter and Storms. The C. H. S. scrubs were the lightest bunch that Cherokee has had for a long time, but they made up for their lack of weight in fight which is characteristic of all C. H. S. men. It was the scrubs that were called upon to take all the abuse from the first string men. They are the chopping-block of the football team, and they made the first team what it turned out to be.

The schedule for this year has been one of the hardest, if not the hardest, in the history of Cherokee. Every game was a stiff battle from whistle to whistle. The 1923 team has undoubtedly put Cherokee on the scholastic football map of Iowa.

THE LAURENS GAME

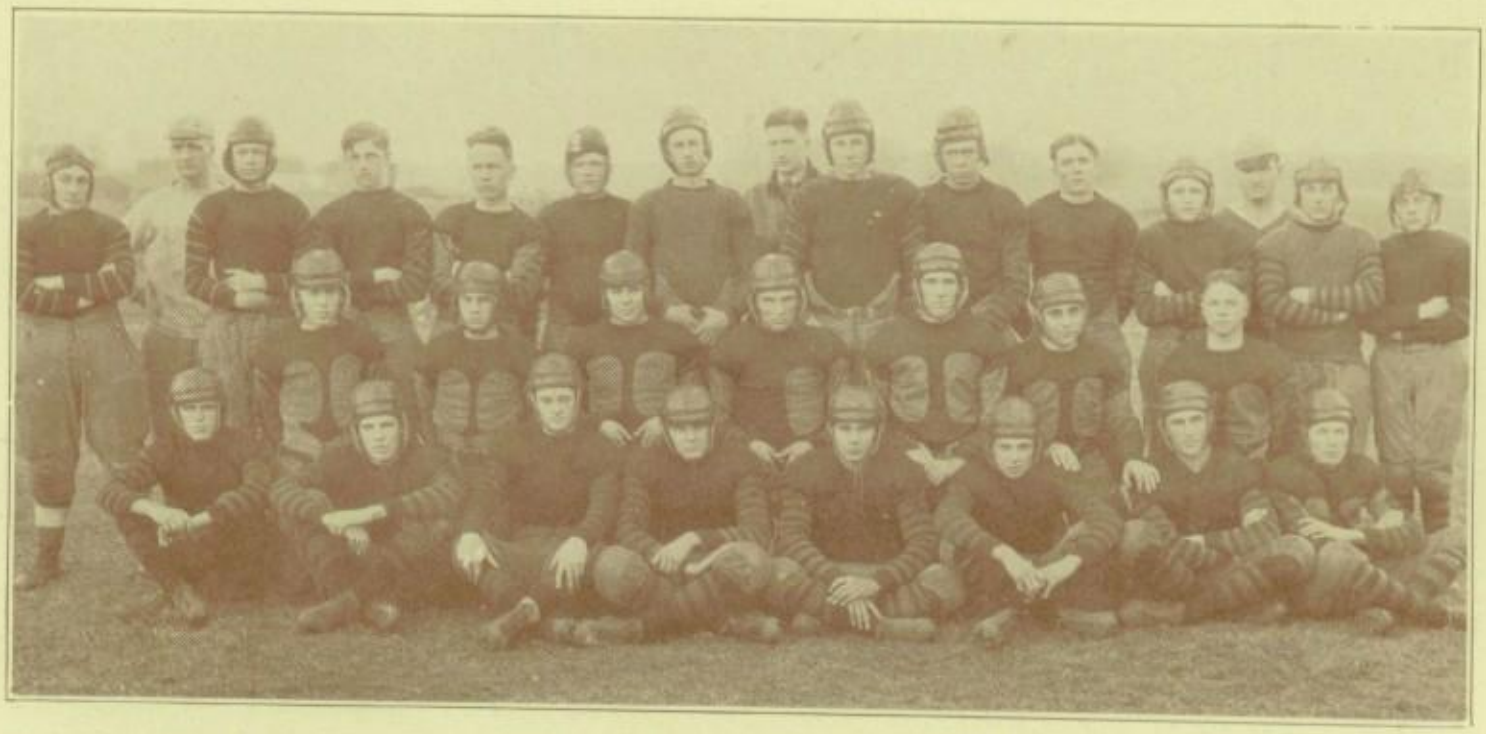
Cherokee High opened its football season September 29, witth a decisive victory over the lighter and less experienced Laurens team by th score of 33-3, the visitors scoring a field kick in the last half. The Cherokee forwards opened large holes in the opposing line, allowing their backs to plunge the line and skirt the ends at will.

THE SIOUX FALLS GAME

The Indians next journeyed to Sioux Falls where they triumphed over the Woodmen by the score of 14 to 6. The South Dakotans being of the best of their state, Cherokee expected and received one of the hardest battles of the year. The Cherokee interference was perfect which was responsible for long gains around the ends. The forward wall ripped large holes in the opposing line and first downs were always made through this route. The Cherokee goal line was never threatened during the second half.

THE SHELDON GAME

The locals won an easy victory on the morning of October 13, over the Sheldon eleven by the count of 30-0. The game was devoid of any sensational playing, the ball being in the visitors' territory most of the game.



Top Row—Hobbs, Asst. Coach Storms, Casey, Smith, Cleaves, Anderson, Stewart, Hartigan, McKee, Willbrandt, Conley, Heinl, Coach Hunter, Smith, McCulla.
Middle Row—Weart, Seaman, Ryan, Callahan, Leonard, Byoure, Cleaves.
Bottom Row—Simons, Nelson, O'Leary, Casey, Lamont, Wilson, Krekow, Christenson.

THE STORM LAKE GAME

The slump of the Cherokee team finally arrived. No sympathy is offered to the team and the Cherokeans are glad to give the Storm Lake eleven the honor of outfighting and outplaying the Cherokee eleven. The game was cleanly played and the fighter emerged the victor.

THE ROCK RAPIDS GAME

The locals partly redeemed themselves by defeating the Rock Rapids crew, 27 to 0. The weather was unfavorable for a large crowd and a good game. Snow made the handling of the ball difficult and fumbles frequently marred the game.

THE SPIRIT LAKE GAME

The Dickinson County eleven came to Cherokee with the idea of defeating the Cherokee eleven at least 28 points. Cherokee was expecting a stiff battle. The first quarter the ball see-sawed back and forth on the gridiron, neither team having the advantage. Cherokee scored a touchdown in each of the last three periods and Spirit Lake also scored a touchdown in the final period, making the score 20-6.

THE MILFORD GAME

Milford's light and shifty team came to Cherokee determined to leave with the victory. The locals' weight, experience and fight beat the Milford eleven by the score of 21 to 0, Cherokee's counters being three touchdowns and a safety. Bergin, quarterback for Milford, was the star for the visitors.

THE FORT DODGE GAME

The Indians journeyed to Fort Dodge very much over-confident. The Fort Dodge eleven surprised the Cherokee eleven by a great comeback and the two teams battled back and forth for all but the last two minutes of the game. Cherokee taking the ball on the 50-yard line by two long passes from where the ball was, smashed over for the counter. The game ended 6-0 in favor of the Indians.

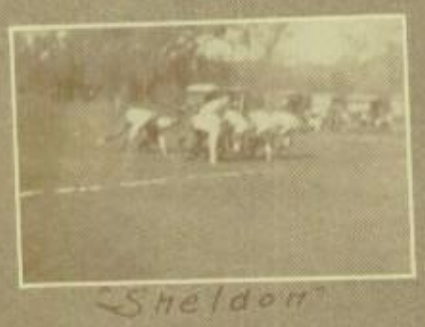
THE LE MARS GAME

The annual gridiron classic of the season was played on the LeMars field. For this game the LeMars mentors called three veterans to the game and LeMars was primed for a battle which was to end in their favor. The Cherokeans entered the game with the spirit and determination which wins football games. After the first quarter there was little doubt as to which team was superior, the Cherokeans having everything their own way. The final score was 25 to 7. This is the worst defeat LeMars had ever been handed by Cherokee on their own field.

"Mascots

"Rooters"

"Crossed Hot"



"Sheldon"

Our Best Rooter

Spirit Lake Game

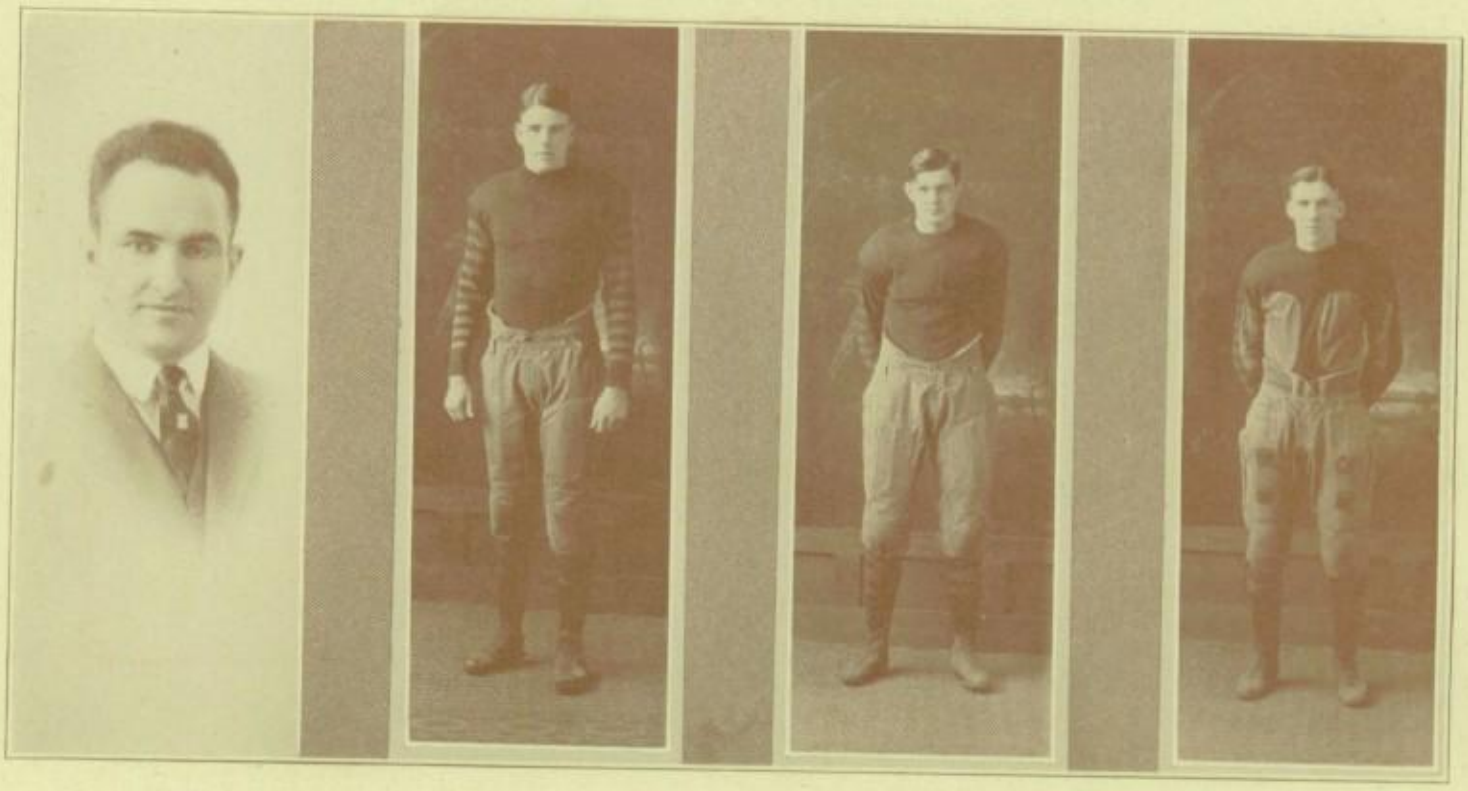
"Bob"

Milford

"A.C."

"Stonewall Cherokee"

Nelson Kicks One



COACH ROBERT HUNTER

The Man Who Works, Gets Results.

EMERSON NELSON—Captain

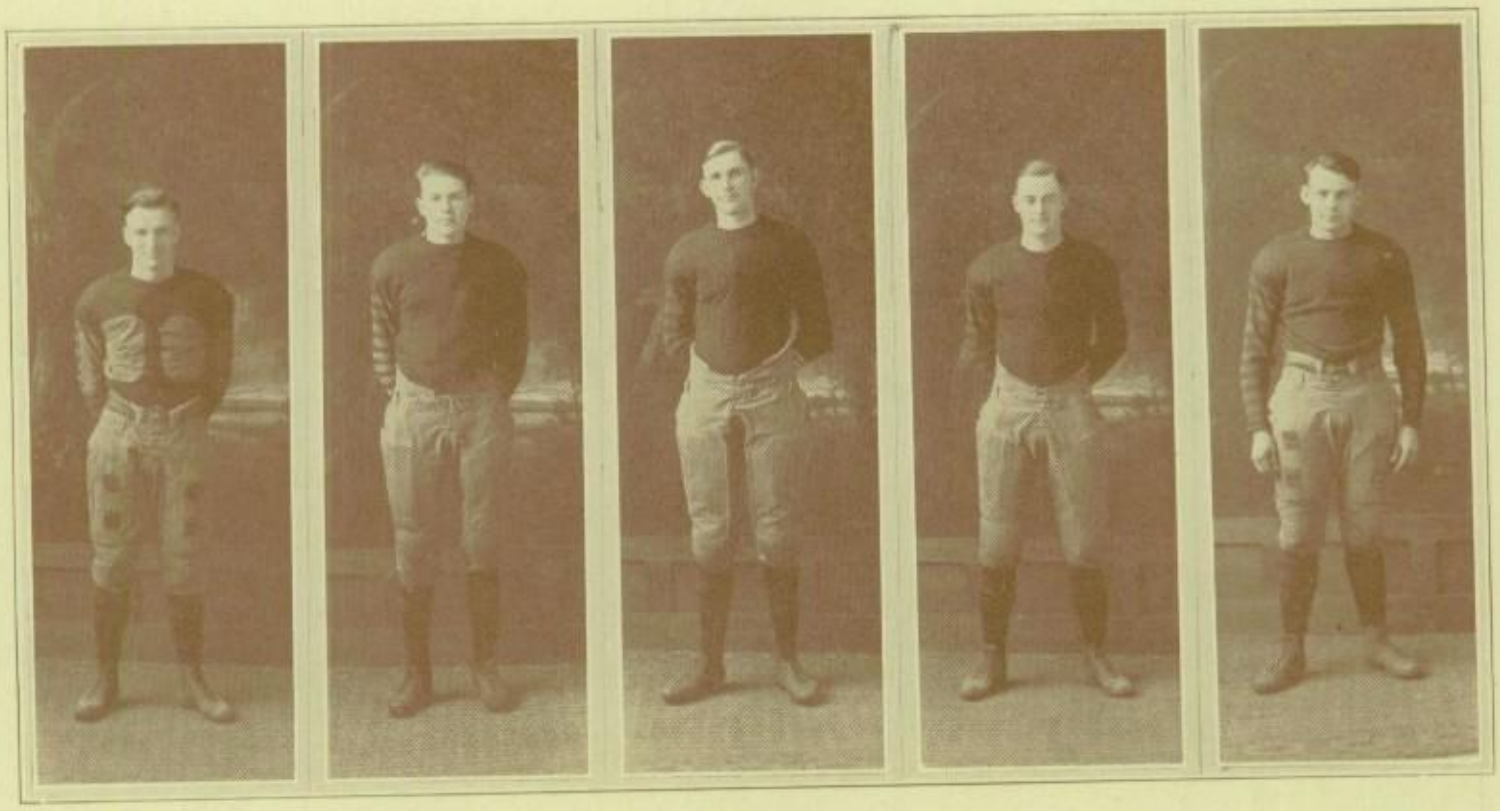
"Moose" played his last game for C. H. S. this year. When I say "played" I mean he fought from start to finish. Moose, or Spike, was a consistent player and held his berth as right tackle against the best of them. Moose has been picked as tackle on several all-state teams and has been given honorable mention by several papers. Spike weighs about 175 pounds in his stocking feet; and fast, a reindeer hasn't any chance. Moose was our long distance pass getter, and he could sure pick 'em out of space. C. H. S. will certainly loose a good man about the middle of May.

CLARENCE CASEY—Center

"Casey", playing his first year at center, turned out to be an adept and accurate passer. A good blocker on the offense and used his hands well on the defense, and mixed in every play in the center of the line. Casey undoubtedly will be the mainstay of the line next year. He was elected captain at the banquet.

MARVIN LEONARD—End, Halfback

"Pick" is the boy with the dogged fight and determination. He started the year out playing at left end, but due to injuries to a member of the squad, he was shifted to half where he proved his worth. "Pick" seems to fit in any place on the team and always does his part when called upon. Nineteen twenty-three was Leonard's last year.



JOHN CALLAHAN—Halfback

"Kelly" possesses all of Cherokee's characteristics of fight and determination. He has played the best game at halfback this year of all his years on the Cherokee eleven and is one of the best backs in Northwest Iowa. Kelly will be greatly missed in 1924.

FEROL CHRISTENSON—End

Christenson donned a Cherokee football suit determined to win a berth on the team. He fought hard and during the last of the season his wish was granted when he played the last three or four games of the season. He is a good man on the defense.

EDWIN KREKOW—Tackle

"Slim", playing his first year for Cherokee High at the tackle position, proved to be a great power both on the offense and defense. He was a hard man to pass and he delighted in smashing into the opposing end. Slim gained his majority in the middle of the season and so ended his football career in high school.

MALCOLM O'LEARY—Guard

"Soup" is another of Cherokee's fighters. He is big and fast and has proved a world of good on interference. He is a good man on the offense and a bear on the defense. We regret that this is his last year.

PRESTISS LAMONT—Guard

"Prent" was one of the main cogs in the football machine. He is big and powerful and made a great man for interference. He never failed to take his man out on the offense and he backed up the line in great shape on the defense. "Prent" graduates this year.

ERNEST BYOURE—Fullback

"Chick" was a second John Thomas on smashing the line. He has the spirit of never give up and he would rather leave a game on a stretcher than lose the game. He is fast and a good man on both offense and defense. "Chick" has two more years and should develop into the best fullback in the state.

MILO WILSON—Tackle

Milo performed creditably in the first of the season when called upon to play. In the middle of the season he took Krekow's place and handled it well. He is a good man and should be a big factor on a winning team in 1924.

CHARLES HARTIGAN—Halfback

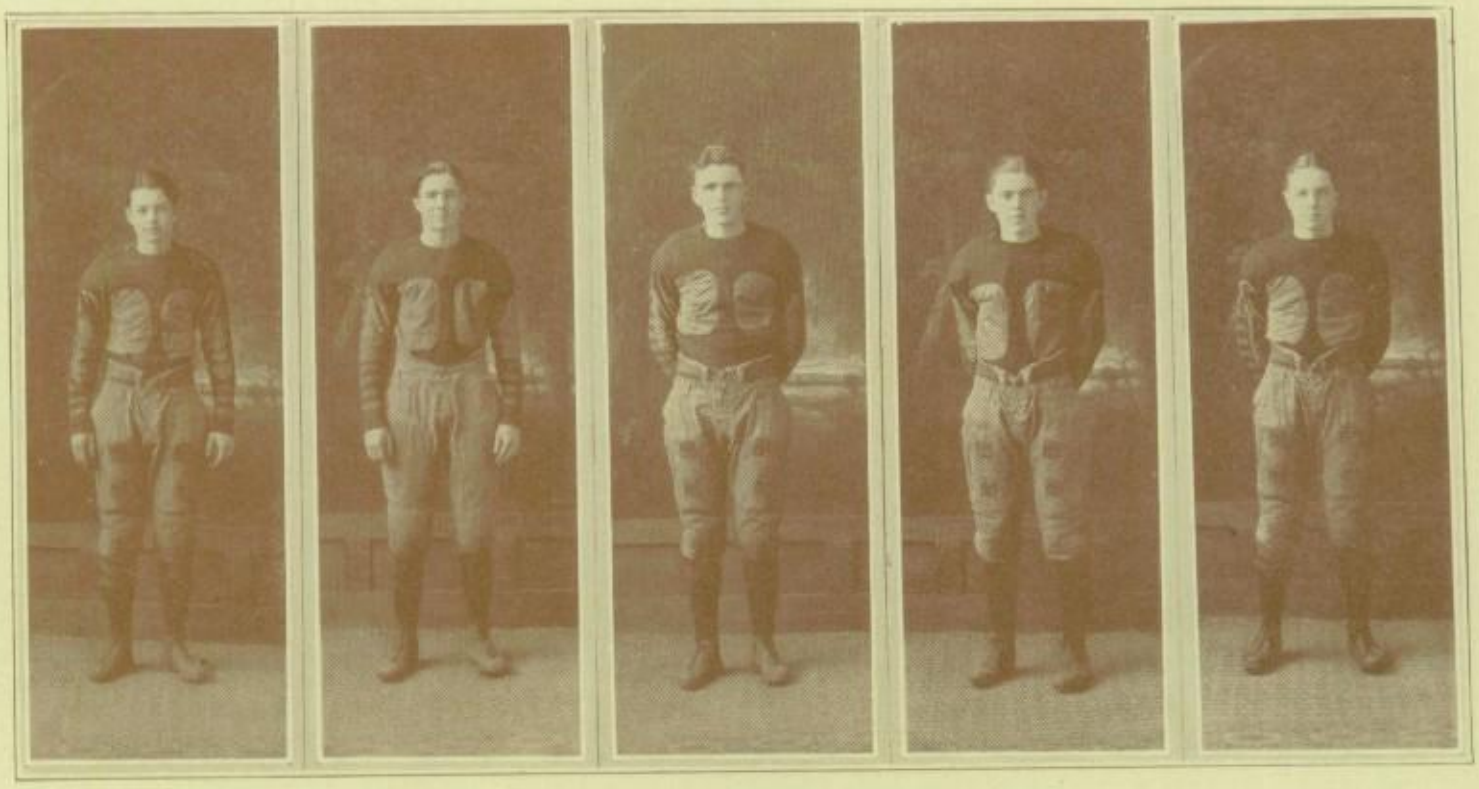
"Red" has grit and fight. He started playing at the halfback position the first of the year. In the middle of the season he was shifted to quarter. This seemed to be his jinx for in his first game at quarter his ankle was broken. He was retired for the rest of the season and also his high school football career.

MERRILL RYAN—Quarter

"Mick" is another one of the fighting Irish. Playing his first year at quarter, he proved to be a clever handler of the team on the offense. He is big and fast which made him adept in running the ends or plunging the line. He was an accurate passer and many of his passes accounted for winning games.

CHARLES SEAMON—Fullback

"Chuck", the diminutive second string fullback possesses a world of fight and grit. He has done some fine line plunging and defensive work this year. "Chuck" has two more years and should prove a real asset in '24 and '25.



LESTER CASEY—End

"Les" was a new man at the game this year. He developed into a fairly good end and played well whenever called upon. He has two more years and should make a good end by that time.

LOYD CONLEY—End

Conley was handicapped at the first of the year, but managed to get into a few games before the close of the season. Conley is fast and a determined player and has two years more in which to prove himself, which we are all satisfied that he will do.

MARK SIMONS—End

"Teeth" played his first game for Cherokee at the right end position. He is a fighter from start to finish. He is a good charger on the offense and always turns the defensive backs in on the tackle. He is an aggressive player and a good tackler. Mark has two more years of high school football and should be a power to his team in '24.

SPENCER WEART—Quarterback

"Spence" was a second string quarterback and was a good, dependable man. He performed well whenever called upon by Coach Hunter. Spence has another year and should hold a regular berth on the team next year.

RICHARD CLEAVES—Halfback

Dick proved his merit this year by filling any of the back-field positions whenever called upon.

THE BASKETBALL SEASON OF 1924

The Cherokee quintet played a schedule of ten games, winning six and losing four. The season's record was somewhat lowered because of sickness and ineligibility.

The first game of the season was a practice game with Quimby, but they had been playing for some time and had a good team. The Indians finally pulled through with the large end of a 13-10 score.

The next game was with Correctionville. They had a fast and clever team and it was the locals' fight that enabled them to down the Correctionville boys by a score of 21-16.

That same week the Buena Vista College seconds came to exhibit their skill. The college boys possessed plenty of beef and had a lot of basketball experience, but offered a hard battle. The Cherokee quintet emerged the victor. The score being 16-13.

The next game was played with Fort Dodge on the Dodger floor. Fort Dodge had a veteran five and their long passing attack baffled the Cherokeans. Score, 30-18.

The following Tuesday the Indians journeyed to LeMars where they met their second defeat, 24-15. The locals seemed stale and the LeMars boys took the advantage by jumping into the lead and keeping it throughout the contest.

Sutherland came for the next game and they were defeated by the score of 17 to 14. The Sutherland five was fast, but the defense of the Indians was too much.

The Fonda quintet delivered the locals their third defeat of the year, 12 to 4. Crippled by the loss of three regulars, the boys were no match for Fonda, but they went down fightng.

The next defeat was at the hands of Storm Lake. The Beavers had the best team in the history of the school and their short passing attack and lack of defense on the part of Cherokee resulted in a 28 to 14 score.

The Cleghorn five came to Cherokee determined to bring home the bacon. The game was fast and hard fought and was anybody's game to the finish, the Indians winning, 24-21.

The final game of the schedule was with LeMars. The game was the fastest seen on the local floor for some time and the passing attack and defense of the Cherokee five was almost perfect. The game was a hard fought battle and the four point lead that the locals took in the first quarter was held to the finish, for a 24 to 20 score.

INDIVIDUAL SCORES

Player	Position	Field Goals	Fouls	Total
Leonard	Guard	21	7	49
Peterson	Forward	17	4	38
Weart	Forward	15	3	33
Hartigan	Center	13	2	28
Nelson	Guard	7	4	18

CHARLES HARTIGAN—Center

"Red" filled the center position quite satisfactorily. He is a good passer, a hard fighter and a dead shot beneath the basket. "Red" has played his first and last year of high school basketball.

EMERSON NELSON—Guard

"Spike" played standing guard and he seldom let a man get around him for an open shot. He could always be depended in getting the ball from the opponents' territory. He is an accurate passer and a fighter. "Spike" graduates in '24.

MARVIN LEONARD—Guard

"Buzz" played a hard, steady game throughout the entire schedule and could always be depended on for three or four goals. "Buzz" is an accurate passer, and good on both long and short shots. Leonard graduates in '24.

CREIGHTON PETERSON—Forward

"Pete", playing his first year of basketball, was a great asset to the team. He is a great little fighter, an accurate passer and fast on the floor, which is an ideal combination for a basketball man. He was second high scorer on the squad. "Pete" will be lost by graduation.

SPENCER WEART—Forward

"Spence" played a consistent game throughout the season. He is speedy and is a good passer which makes him a good man to work the ball down the floor. He is dead on long shots. "Spence" has another year to play.

LLOYD STEWART—Forward

"Cal" played his first basketball this year. He is a fighter, a good passer and a good shot and was always ready to give his best when called on to play. "Cal" has another year.

GLEN BIREMAN—Forward

"Bier" is another man who played his first year of basketball. He has an exceptionally good eye for the basket and was always ready to fight 'em when called upon. "Bier" graduates this year.

RICHARD CLEAVES—Guard

"Dick" is another inexperienced player, but he more than made up for this with his fight and ability to stick. He takes care of the opposing forwards in fine shape and gets the ball. "Dick" has another year and he should make an excellent guard.

Top Row—Nelson, Krekow, Assistant Coach Winters, Hartigan, O'Leary, Coach Hunter.
Middle Row—DeLoss, Braley, Ryan, Grey, Scott, Simons, Peterson.
Bottom Row—Farr, Stewart.

THE BASEBALL SEASON OF 1923

The baseball season was a glorious success, the Indians winning six out of eight games and also carrying off the honors at the Ames Tournament, which gave them the title of "State Champs."

In response to Coach Hunter's call eighteen men donned uniform and determined to make a baseball team. Max Gray, veteran backstop, was chosen leader, and a capable leader he was. After two weeks of hard practice the Indians were ready to start on the warpath.

The result of the season's games are as follows:

Cherokee, 9; Correctionville, 3.
Cherokee, 22; Alta, 5 (at Alta).
Cherokee, 3; Storm Lake, 2.
Cherokee, 13; Alta, 1.
Cherokee, 10; Correctionville, 1 (at Correctionville).
Cherokee, 2; LeMars, 3 (at LeMars).
Cherokee, 8; Storm Lake, 3 (at Storm Lake).
Cherokee, 2; LeMars, 4.

AMES TOURNAMENT

Due to the success of the year's work the locals entered the Iowa State Tournament held at Ames, May 4th and 5th. The team was ranked in the tournament as fair, but this view did not dishearten them, it only made them more determined to come through. C. H. S. feels proud of their "nine" because it was only a group of nine fighting men that could go up against such teams and come out the victor. The final game with Story City brought out the real spirit of fight, that is so characteristic in all Cherokee sports.

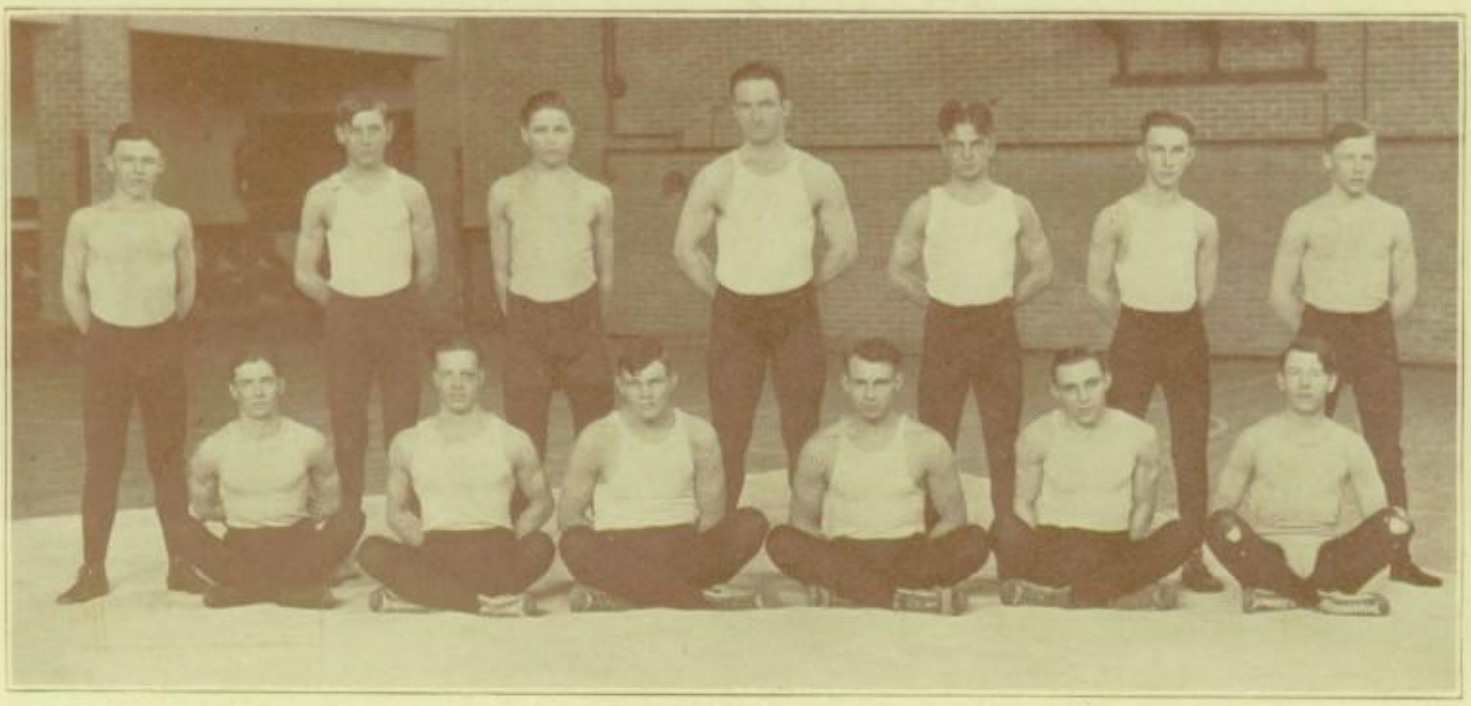
The reward for winning the tournament was a large banner inscribed, "State Championship of 1923," and a dozen gold plated baseballs that were presented to the following men: Gray, Scott, Braley, Nelson, Peterson, Krekow, O'Leary, Ryan, DeLoss, Hartigan, Simons and Farr.

TOURNAMENT SCORES

Cherokee	7	Albion	5	Cherokee	14	Coin	10
Cherokee	9	Dows	6	Cherokee	7	Story City	6
Cherokee	9	Clermont	6				

PERSONNEL

Max Gray—Catcher-Captain.
John Scott—Pitcher.
Edwin Krekow—First Base.
Creighton Peterson—Second Base.
Malcolm O'Leary—Third Base, Outfield.
Clifford Braley—Shortstop.
Merrill Ryan—Outfield.
Roy DeLoss—Outfield, Third Base.
Emerson Nelson, Outfield.
Cyril Farr—Outfield.
Mark Simons—Pitcher, Second Base.
Charles Hartigan—Outfield.



Standing—Perrin, McLaughlin, Heinl, Coach Hunter, Seaman, Paulson, Perrin.
Sitting—Conley, Martin, Casey, Lamont, Byoure, Weldon.

THE WRESTLING SEASON OF 1924

Wrestling has gained a firm foothold among Cherokee athletics. At the close of the football season several of last year's grapplers turned to the mat sport, and under the tutelage of Coach Hunter, the work was begun with great zeal. Through hard work and consistent training the team was made into a winning machine. The best teams in the state were selected as opponents, and by defeating some of these teams the fellows earned a trip to State Wrestling Tournament at Ames and took fourth place.

Method of scoring: Fall, 5 points; decision, 2 points; forfeit, 5 points.

The match of the year was held with LeMars at LeMars, the local grapplers winning, 37 to 5. The results were as follows:

Johnson lost by fall..... 95 lb. class
Perrin won by fall.....105 lb. class
Paulson won by fall.....115 lb. class
Conley won by fall.....125 lb. class
Seaman won by fall.....135 lb. class
Byoure won by decision.....145 lb. class
Martin won by fall.....158 lb. class
Lamont won by forfeit.....175 lb. class
Casey won by fall in heavyweight class

The first home match of the year was with the veteran Fort Dodge matmen, the locals losing, 16-9. The results were as follows:

Johnson lost by decision..... 95 lb. class
Perrin lost by decision.....105 lb. class
Paulson lost by decision.....115 lb. class
Conley won by decision.....125 lb. class
Seaman lost by fall.....135 lb. class
Byoure lost by fall.....145 lb. class
Martin won by fall.....158 lb. class
Lamont won by decision.....175 lb. class
No heavyweight match.

Fonda, who had too all-state men, came to beat the boys, but they were turned back, 10-6. The results were as follows:

C. Perrin forfeited..... 95 lb. class
Paulson wrestled to draw.....105 lb. class
G. Perrin won by fall.....115 lb. class
Conley won by decision.....125 lb. class
Byoure lost by decision.....145 lb. class
No heavyweight match.

Boone, the state champs of 1923, came determined to shut the Cherokee team out, but they did not succeed, the boys gathering 19½ to Boone's 9½. The results were as follows:

C. Perrin forfeited..... 95 lb. class
Paulson lost by decision.....105 lb. class
G. Perrin wrestled to draw.....115 lb. class
Conley won by decision.....125 lb. class
Seaman won by decision.....135 lb. class
Byoure lost by decision.....145 lb. class
Martin lost by decision.....158 lb. class
Lamount won by decision.....175 lb. class
Casey lost by fall in heavyweight class

The last match on the schedule was with the LeMars team, the locals again winning, 19-5. The results were as follows:

Cherokee forfeited ..... 95 lb. class
C. Perrin won by decision.....105 lb. class
G. Perrin won by fall.....115 lb. class
Conley won by decision.....125 lb. class
Seaman won by decision.....135 lb. class
Byoure won by decision.....145 lb. class
Martin won by decision.....158 lb. class
Lamont won by decision.....175 lb. class
Casey won by decision, heavyweight class

AMES TOURNAMENT

For their season's reward Coach Hunter took four men, Conley, Seaman, G. Perrin and Martin, to Ames to participate in the State Wrestling Tourney. The best teams in the state were entered and to place meant quite an honor. The Cherokee four-man team took fourth place.

"Chuck" Seaman won first place in the 135-lb. class by defeating Moe, of Fort Dodge.

G. Perrin won third place in the 115-lb. class by defeating a Marshalltown man in consolation match.

Conley won fourth place in the 125-lb. class by defeating an Iowa Falls man in consolation match.

Sam Martin, in the 158-lb. class, was eliminated in the second round by Erickson, of Boone.

CHEROKEE TOURNAMENT

March 14th and 15th, Coach Hunter invited nine teams of Northwest Iowa to participate in a tournament, but owing to the weather and other late season conditions, only two visiting teams, LeMars and Carrol, entered the tournament.

Cherokee won first place with 46 points; LeMars second with 20 points, and Carrol third with 3 points.

Gold medals were presented to winners of first place and silver medals to winners of second place.

Results of final matches:

Carley, of LeMars, won decision over McCary, of Carroll, in 95-lb. class.

Paulson, of Cherokee, won decision over C. Perrin, of Cherokee, in 105-lb. class.

G. Perrin, of Cherokee, won fall over McLaughlin, of Cherokee, in 115-lb. class.

Conley, of Cherokee, won fall over Singer, of LeMars, in 125-lb. class.

Seaman, of Cherokee, won decision over Watson, of LeMars, in 135-lb. class.

Byoure, of Cherokee, won decision over Wendt, of LeMars, in 145-lb. class.

Martin, of Cherokee, won fall over Edwards, of LeMars, in 158-lb. class.

Lamont, of Cherokee, won fall over Woods, of LeMars, in 175-lb. class.

Casey, of Cherokee, won fall over Fredlund, of LeMars, in heavyweight class.

TRACK SEASON OF 1923

The first event of the 1923 track season was the Inter-Class Meet which was held in May. The rivalry on the cinder path has always been hotly contested between the classes, and after a month's hard work, the aspirants were ready to show their skill.

The Juniors proved their superiority by winning by a wide margin. The winners placed first in every event except the 100-yard dash, broad jump and mile relay, in which the Seniors won points for second place. The men who showed up well in the meet were: Unger in 100 and 220-yard dashes, and broad jump; Nelson in shot put, discus throw and high jump; O'Leary in 100 and 440-yard dashes; McCulla in half-mile; Byoure in 100-yard dash; William McCulla in 440-yard dash; Stanosheck in 220-yard dash, and Bob O'Leary in 100-yard dash.

The next event was a dual meet with Holstein which the locals won. The meet was fairly fast and a good crowd attended. Five men, Unger, McCulla, Nelson, O'Leary and Krekow, won their letters in this meet by winning a first place.

The Sheldon Invitation Meet was held the following week and five men represented the school. Unger was the only man placing, winning first in the 220-yard dash and second in the 100-yard dash.

Judging from the performance of the above men and with an abundance of new material on hand, the prospects for 1924 look bright.

Ruth
Les
Dont
Look Awful
Dorothy
"Irene"
Merrill
And
Micky
"Bixnadine"
"Red 'N' Gob"
Gatty
John
And

Ah! Hem-m!!

"Mag"

Oh! Never Mind!!

A Pair

We 'N' Us'ns'

"Jean"

Cutie

My little Neice

Helen & Ruth

Rasmus

"Thats The question

THOUGHTS ON THE TIME AND TIDE

Sometimes we think, we wonder why 'tis so:
What great and wond'rous power it is which made
The time and tide to come and softly go;
Just like the great earth's sun they never fade,
But are as tireless as the day and night;
While we know not where they do go or how
That they appear at dawn's awak'ning light,
And then depart with calm and stately bow:
Ah, could we be as faithful as the tide,
With all its qualities, its quietness,
Its ceaseless even flow, we would not bide
As human mortals here: I must confess
A state like this is for a God-like pow'r
While we were made just for this present hour.

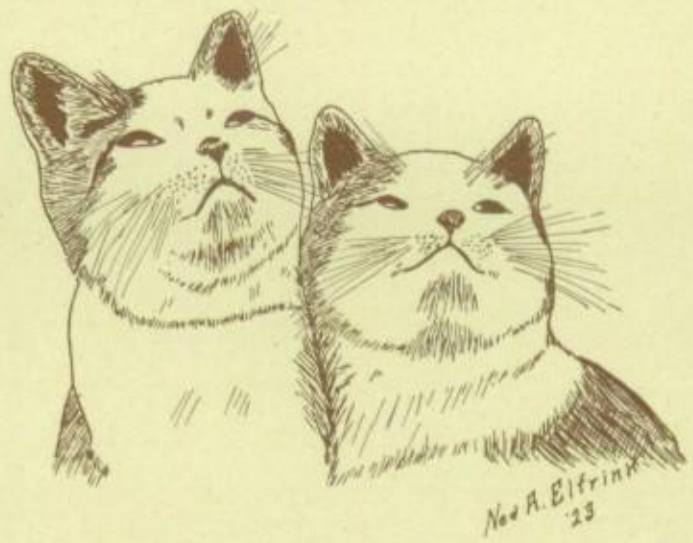
—Ruth Andrews.

ON A RAINY DAY

On days when dark'ning clouds hang low o'er head,
When all God's things stay hid from sight of man,
When rain falls softly from the darkened lead—
'Tis then things tend to deaden hopes of man.
Did I say men! not so for all mankind,
For some are strong enough to rise above
Such petty things and strive some cheer to find.
They learn there's much in life of joy and love.
O, that we all could be just like the last,
To be always as happy as a lark.
To work and sing whether in sun or blast
And by our gladdness change to light the dark;
We know that life holds more of good than bad,
So let's rejoice for all the joy we've had.

—Glen Bierman.

MEWSIC



GIRLS' GLEE CLUB

Top Row—Patterson, Johnson, Watts, Ekdahl, Bush, Alton, Keohne, Ekdahl, Sohner, Whitehouse, Sage, Stecmke, Weeks, Darling, McNeil, Melton.

Bottom Row—Powell, Stahl, Prichard, Phipps, Fell, Fritz, Urban, Walker, Wright, Arnold, Burgess, Heinl, Sanborn, Cobb, Elfrink.

MUSIC

Under the leadership of Miss Sohner, the music of our high school has progressed this year. Music is an optional subject in the school course but is taken by a great number of students. There are three organizations in the music department. They are: The Girls' Glee Club, Orchestra and the Sextette.

Our attention is first called to the Girls' Glee Club. There are thirty-one members, chosen for their voice quality. The songs that they sing require delicate singing and sensitive interpretation.

The next is the Orchestra, which consists of eleven members. They have met regularly for rehearsals each week. Music was furnished by them for the "Junior Orpheum Circuit," given by the Juniors, March 11, 1924. Individuals of the Orchestra have furnished music for the high school assemblies at different times.

The Girls' Sextette was organized at the beginning of the year. The following six girls make up the Sextette: Genelle Wright, Mary Sage, Birdeva Bush, Rosalie Triggs, Ruth Melton and Marion Koehne. This popular organization appeared in the assembly at Christmas time.

ORCHESTRA

Top Row—Sagnes, Watts, Griffeth, Bovey, Johnson, Dunn.
Bottom Row—Heinl, Keohne, Burgess, Sohner, Colby, Bush.

LASS OF LIMERICK TOWN

One of the most important and interesting features of the year's work in the music department was "Lass of Limerick Town." A romantic comic opera, written and composed by Arthur A. Penn, in two acts. The following is a synopsis of the story:

Sir Charles Worthington had promised his old friend, Donovan McCoy, when the latter lay dying, that his son, Pomeroy, should marry McCoy's daughter, Rose, when the son should come of age. He regarded this promise as sacred, and was fully determined that his son should carry it out. Any objections the son might have entertained to this arrangement were rendered futile owing to the fact that shortly before the action of the opera begins, Rose McCoy, as the elder of two neices, had been left quite a fortune by a rich uncle in America. Rose has a cousin, Betty. The two live together in Betty's birthplace, Limerick Town, under the guardianship of Judge Hooley. Both girls were born on the same day—the twenty-fourth of May, 1872; but Rose is a few hours the elder, and thus inherits the rich American uncle's money, while Betty is left with nothing but her looks.

The Captain comes of age and is sent by his father to Limerick to win the hand and heart of Rose. He has seen neither of the cousins, but has a strong sense of duty. Besides, his family needs the money. He has heard of similar situations before, and determines he will be smart enough to meet this one. Rose herself strongly suspects his motives to be more mercenary than amorous, and she arranges therefore to change places with Betty, thinking thus to trap the young officer by making him woo the wrong girl and thus showing up the hollowness of his alection. But the Captain, who prides himself on his shrewdness, has quite made up his mind, ere he arrives in Limerick, that this is just exactly what the cousins will do. Thus he appears on the scene determined to woo which ever one of the cousins appears to be the girl without funds. He, therefore, addresses

his attentions to Rose (masquerading as Betty) much to her astonishment, although from the moment of his arrival the Captain actually falls in love quite hopelessly with the real Betty, who is now apparently Rose and rich. Rose gets hold of a letter from Sir Charles to his son, and the contents so enrage her that she scorns the Captain's advances, accuses him of merely seeking the money and not the maid, and says that if that be really his object, he had better lose no time in trying his fortune with "her cousin Rose" —meaning, of course, Betty. The Captain, delighted takes her advice and eventually wins Betty. His real attachment to her has made him forget his suspicions that the girls have changed places with one another, and when this is brought to his recollection by the discovery that Betty is a pauper, he is in despair and wonders how he can ever marry her in face of his father's opposition. Presently, Sir Charles and his wife arrive with a retinue of servants, and both are amazed and angry at the turn of affairs. They denounce the Captain and immediately prepare to return home in high dudgeon.

A sort of deadlock ensues. It is unexpectedly broken by the sudden arrival of an elderly gentleman who says he is Ezra Q. Hicks, an eccentric New England retired farmer. By quotations from his diary, which he has kept religiously for sixty years, and by means of a very ingenious twist which constitutes the surprising and delightful climax of the story, Mr. Hicks proves conclusively that it is Betty, and not Rose, who is the elder of the cousins, and therefore heiress to the American uncle's fortune. Thus all ends satisfactorily, and even Rose finds consolation in the arms of her hitherto unsuccessful suitor, Justin O'Flynn.

LASS OF LIMERICK TOWN

Cast

Sir Charles Worthington (an English Squire) ..... Spencer Weart
Lady Worthington (his wife) ..... Rosalie Triggs
Captain Pomeroy Worthington (their son) ..... Ned Elfrink
Betty McCoy, Rose McCoy (Cousins, Wards of the Judge) ..... Genelle Wright, Agnes Ekdahl
Judge Hooley (the guardian) ..... Donald Cobb
Justin O'Flynn (an armorous attorney) ..... Creighton Peterson
Mrs. O'Flynn (his mother) ..... Marion Koehne
Ezra Q. Hicks (an elderly Yankee farmer) ..... Prentiss Cleaves
Pat (an inn-keeper) ..... Wayne Dailey
Mike (an ostler) ..... Merrill Ryan
Molly (a waitress) ..... Harriet Ekdahl
Mr. Smith (the coachman) ..... Richard Cleaves
Mr. Partington (the butler) ..... Glen Bierman

Chorus of villagers, guests, men servants, etc.

Act I—Outside the "King's Head" Inn, Limerick, Ireland.
(A week elapses)

Act II—The Entrance Hall of Judge Hooley's Home, Limerick.
Time—Early summer in the year 1890.

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HUMOROUS

The Achievements of Agatha ..... Harriet Ekdahl
Naughty Zell ..... Mildred Frink
In a Pullman Dressing Room ..... Ruth Micham

ORATORICAL

A Vision of War ..... Chester Ferris
The Triumph of the Individual ..... Howard Lease
The Impeachment of Warren Hastings ..... James Smith

Howard Lease won first in Oratorical, Mildred Frink won first in humorous, and Agnes Ekdahl first in dramatic. All the aspirants worked diligently under the supervision of Miss Lois Mann, who spared no efforts to make their work a success. The contestants went to Aurelia to take part in the sub-district contest, where Agnes Ekdahl won first, Mildred Frink second in her class, and Howard Lease second in his class. Agnes Ekdahl went to Fonda where she entered the district contest, winning second place there.

DEBATE

DEBATE TEAMS

Affirmative:	Negative:
William McCulla (Captain)	Edwin Krekow (Captain)
Gayl Druyor	Henry Meyer
Mildred Onstine	Howard Lease

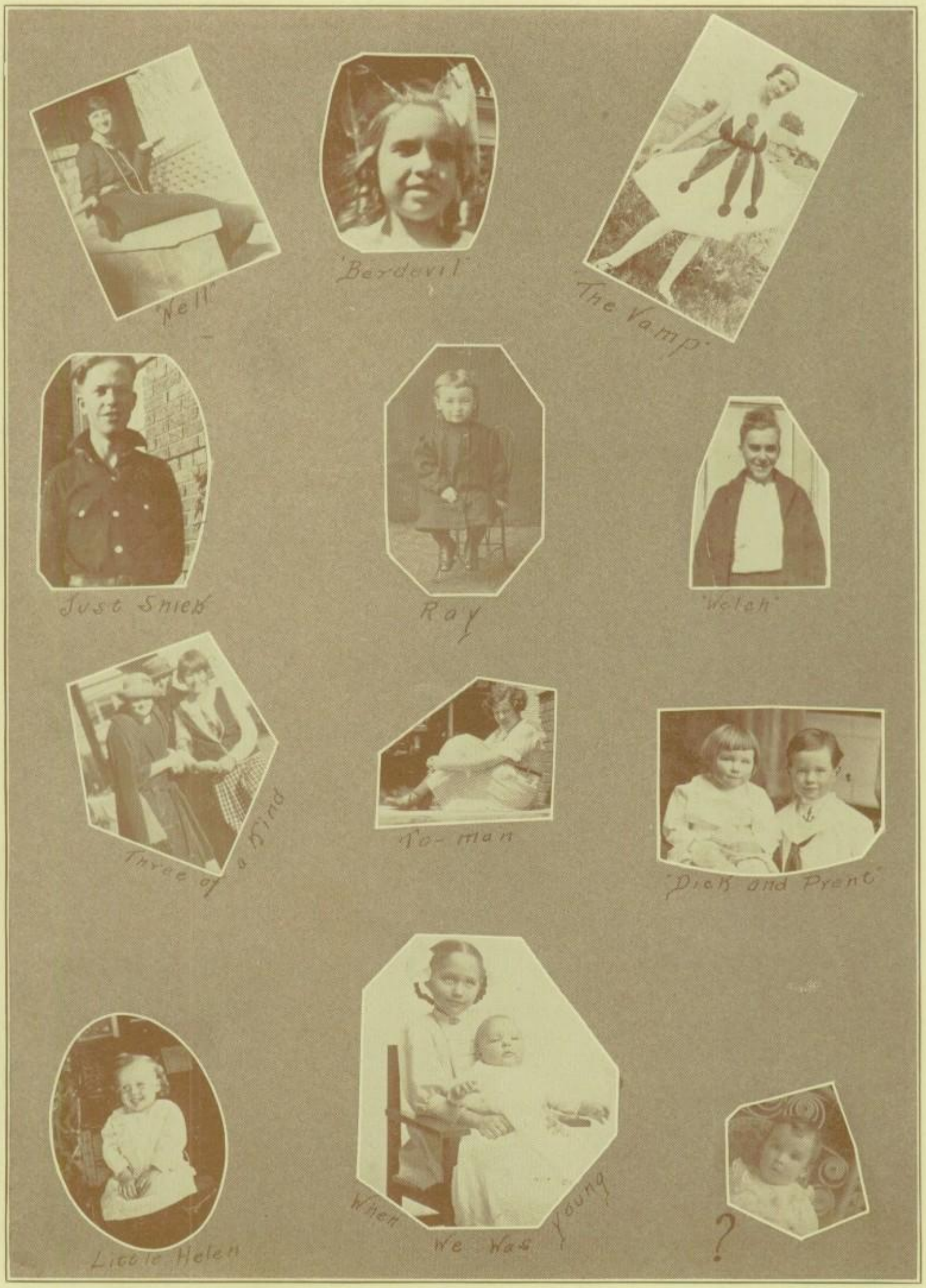
Another activity has been added to the ones enjoyed by the students of our school. After a lapse of four years, C. H. S. is striving to gain recognition in the field of forward endeavor. There is a glorious past to build on but the future lies in the support of the school.

To initiate the work, a class in fundamentals was opened in December, where a first contingent of fourteen sought to discover latent ability. The usual weeding out process resulted in eight contestants for honors in the tryouts, January 25. From this tryout the above teams were picked, with the exception in the affirmative.

The subject of "Restriction of Immigration," as selected by the State Board, was taken with a rush. After wading through countless records, opinions and statistics, the teams immerged with a few straggling ideas and proceeded to whip some into an argumentative form.

At this writing only one debate has served to try their mettle—a dual with Alta which our teams won. The remaining contests are a dual with Sioux Falls and a triangular with LeMars and Sheldon.

At this time it is well to give recognition to the students who have supported and worked so hard that Cherokee might have a debate team of credit. They are among the unsung heroes, but the work that they do will leave its imprint on them for many years. Next years with Lease, Druyor and McCulla back in school, plus the wealth of material that only has to be developed, Cherokee High School should not take a back seat any more than she has in former years.


"Nell"
"Bordevil"
"The Vamp"
Just Shiek
Ray
"Welch"
Three of a Kind
"Co-Man
"Dick and Prent"
Little Helen
When We Was Young
?

THE FRIENDSHIP CIRCLE

The Y. W. C. A. girls club in 1923-24 is known by the name "The Friendship Circle." This name was chosen because the members are endeavoring to promote a more general fellowship among school girls of high school age, and to raise the standards of the intimacies of its members who carry out its principals in their daily life.

The club is composed of all girls in the upper three classes wishing to join, also those Freshmen girls who do not already belong to a "Y" organization. The response to the invitations to join have been so gratifying to the promoters that they felt it worth while to expend their time and energy in its welfare.

Under the efficient supervision of Miss Titterington and the excellent leadership of Ruth Melton, the president, the club has safely passed the adolescence to maturity assured that its popularity is deserved and that it has those qualities insuring a long and prosperous existence and an unrivaled place in the hearts of its members.

—Grace Hayward.

NORMAL TRAINING CLUB

The girls of the Normal Training Department, under the supervision of Miss Sherrard, organized a Normal Training Club. The purpose of this club was to bring a closer relationship of the girls of the department and to study and work together on things that would benefit the department.

The officers as elected by the members are: Agnes Ekdahl, president; Marion Koehne, vice president; Ruth Sanborn, scretary, and Flora Dewar, treasurer. Sponsors were chosen by the members. They are Miss Sherrard and Miss Rueppel. Committees were appointed by the club to provide entertainments. Our first activity was a picnic held at Tourists Park. Everybody had a fine time.

The club enjoyed a St. Patrick's party in the gymnasium. Each girl brought a guest and the party proved to be a success. The club intends to have a tea for the girls' mothers and also a picnic before school closes.

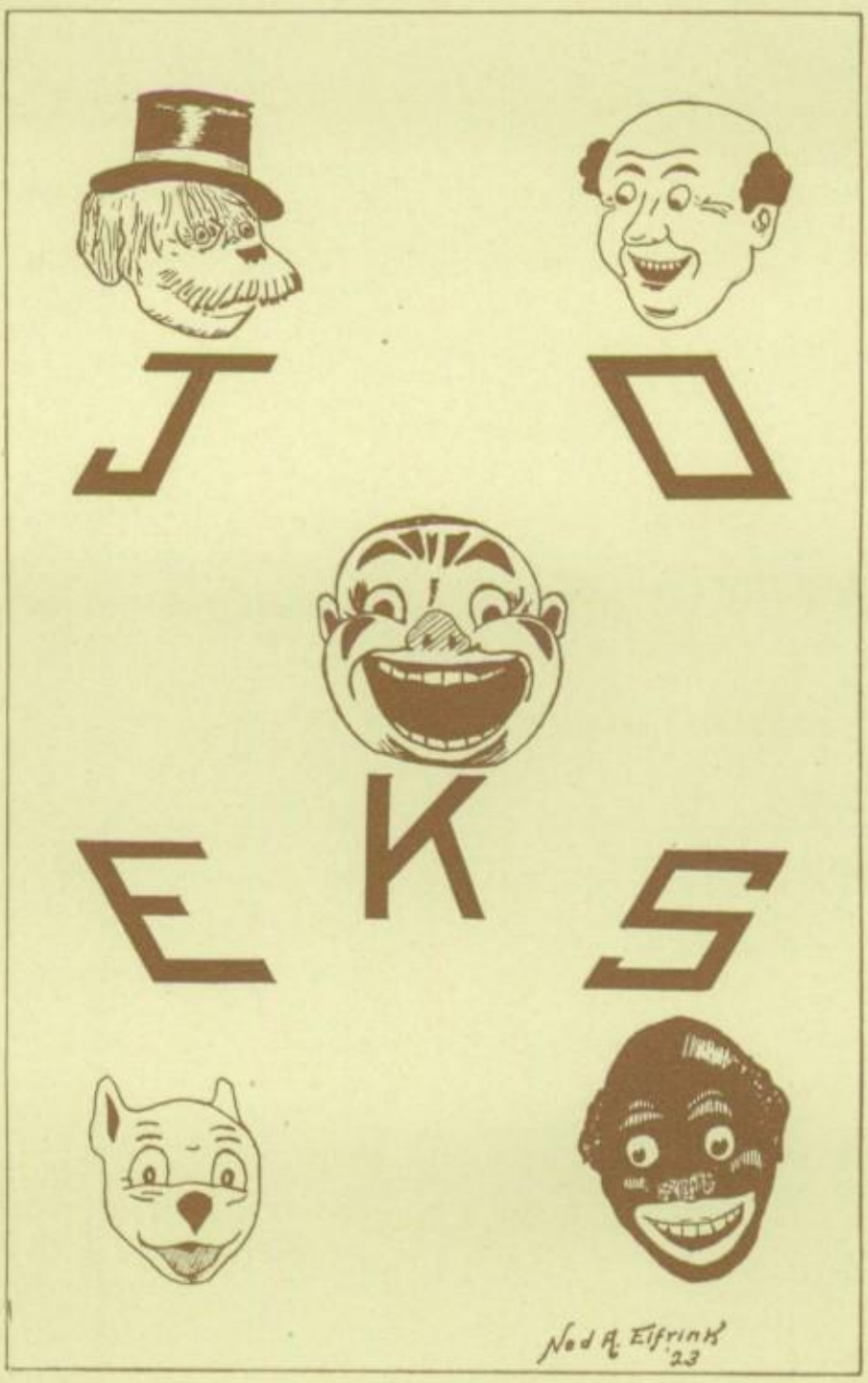
The Normal Training has proved successful and has been a help to all the girls.

FRESHMEN GIRL RESERVE CLUB

The Freshmen Girl Reserve Club proved a wonderful success this year as we have managed to do something no other club of this organization has done before. We have held such enthusiastic meetings that we have kept the interest of the girls, and since we have such an active membership, we did not have to join the regular High School Friendship Club. Our club is so based socially, spiritually, and financially that we are progressing rapidly and hope to do more next year.

Besides doing the usual Y. W. C. A. work, we have earned money with which we bought the desk for the Y. W| room, and have also had many social affairs which have been very successful and which we have enjoyed very much.

It is the club's slogan to promote friendship among girls and we sincerely hope that we have done it, for we have tried our best.


J
O
K
E
S
Ned A. Elfrink '23

Mr. Bates: "A fool can ask more questions than a wise man can answer."

Senior: "That's why I flunked geometry last year."

It used to be—"54-40 or fight."
Now it's—"75 or flunk."

Miss Mann: "Vester! Where was Edmond Spencer sent as a governor?"

Vester: "He was sent over to rule the ignorant Irish."

Everyone laughed but Callahan, Ryan, O'Leary and Hartigan.

Bell (putting up pictures): "Where did those pins go to?"

Claude Hogan: "It's hard to tell, they were pointed in one direction and headed in the other."

Chuck Seaman: "Ever take chlorform?"
I. Welch: "No, who teaches it?"

Hot air expands. Some day Fat Hobbs is going to blow up.

Emma: "Every time I look at your hair it reminds me of a song."

Gordon Nixon: "What is the song?"

Emma: "Over Nothing At All."

Mr. McCombs: "Laurence, did you ever pump up an automobile tire?"

Laurence: "Yes."

Mr. McCombs: "Would you swear that the air would stay in?"

Laurence: "No, I'd swear if it went out."

"I certainly have a heavy drag here," he remarked during the fifth dance.

A Sure Hit

"The Ax." Try it on your piano.

Freshman: "Why the deuce do I struggle with this piffling study?"

Senior: "Don't be discouraged, think of the mighty oak—it was once a nut like you."

Extended Invitation

Prof. Bell: "Some time ago my doctor told me to exercise early every morning with dumbbells. Will the class please join me tomorrow before breakfast?"

Miss Mann (helping Marcella write a sonnet): "Why don't you want to use the word 'centipede' in this line?"

Marcella: "It has too many feet."

From the City Paper

Dear Santa Claus:

I am a little boy and I live in the country. I am six years old and my sister is five. I help my mama an awful lot, sometimes. I gather the eggs every day. Please I would like if you would bring me a dog with wheels on and a set of blocks. My sister wants a doll that can say mama and papa and a toy piano. Please bring me a teddy bear, too.

Your little friend,
Kenneth Leeds.

Dear Santa Claus:

I wood like you much to bring me a teddy bare, and a rocking horse for Christmas and a set of blocks to. I go to school and I am a good boy to.

Wilfred Seippel,
Cherokee, Iowa.

P. S.—Don't forget me.

MR. BELL IN PURGATORY

Scene I

Time: Near Sunset.

Place: Mr. Bell's Bedroom.

(Enter Agri. Class)

Mr. Bell (on death bed): "Dear class draw closer while I breath my last words to you. (Class draws near bed). My last words must be to my dear Aggie Class. I have been deucedly happy in your presence. Aside: (Ruth, quit chewing gum, I must have absolute quiet). Now I will speak one word to each. Inez, come near me. To you I will that you and Emma always remain constant friends.

"Birdeva, promise me never to fail to be a devoted student and friend of Winslow.

"Ruth, I will you my only earthly pleasure—this wad of gum.

"Marie always keep in mind when I have my wish you will keep my few goldfish.

"Bonnie, the angels say when you enter heaven that one girl has long hair.

"Agnes, my dear, I have always yearned for a pal like you, but as I must leave my mortal home, you can hunt another, and leave my bones to rest at peace.

"Oh, horrors, I feel deucedly wretched. Oh, St. Peter, open those gates of Paradise and let me through." (He dies).

Curtain.

Class (weeping): "Our deah teacher. How sad to think we treated him so."

Ruth: "And he got a $5.00 raise for next year."

Marie: "What a shame it wasn't before this."

Inez: "Bo, hoo, hoo!"

Agnes: "Dear heart forever play the golden harp."

Birdeva: "Another hour study period."

Bonnie: "One day of vacation for funeral."

Emma: "Oh, how I miss the yardstick."

Scene II

Golden Gate.

(Bell enters in a white robe).

St. Peter: "Well, who have we here? Sherwood to be sure. Well, let's hear what you have to say."

Mr. Bell: "Dear St. Peter, my life has been the utmost deucedly kind one. I never stole, swore, lied, etc."

St. Peter: "How did you treat your Aggie girls?"

Bell: "I loved them more than words can express. I yearn to look into their beloved faces once again."

St. Peter: "Here is Mr. Winslow who died of a broken heart because Miss Grey moved. What do you say Mr. Winslow?"

Winslow: "Not fit for heavenly paradise."

St. Peter: "Take elevator No. 7 and go to the first floor." (Bell climbs in elevator and goes down. Elevator stops after going one story).

Bell: "Well, well, second floor. Why, this is Cherokee." (Pushes button and goes down. Stops at Purgatory).

Satan: "Welcome home, Sherwood, I have long expected you. How well you look. Just step in and take this shovel." (Hands him a coal shovel).

Bell: "This is deucedly horrifying. Have you any more of my close friends down here?"

Satan: "Oh, yes, here is your boy's Agri. Class."

Bell: "Well, oh my, I don't see how they got here. I'm shocked. Why you should have seen the girl's class!"

Satan: "Well, well, just imagine your girl's class down here. No, sir! the little dears are still with their beloved teacher."

Bell: "This is deucedly horrifying."

Satan: "Please use that shovel a little more efficiently. I wish you would stop talking and get to work."

Bell takes shovel and shovels till eternity.

"So here ends my tale of a soul that's lost
And went to heaven and couldn't get acrost.
He left his class of girls and boys
To enjoy alone the earthly joys.
Each class will continue the work begun
And study their lesson as if it was fun.
The girls always think of their teacher so dear
And on his own graveyard print: 'Weep no more here'."

NAME	NICK NAME	IS	HAS	RAVES ABOUT	NOTED FOR	AMBITION
Effie Adamson	Effie	Thoughtful	Great Ambitions	Any Old Thing	Foolishness	Have a Career
Tomkins Allison	Speed	Bashful	A Big Nose	Physics	Hair Cut	Have a Harem
Marcella Alton	Marcy	In Love	Dreamy Eyes	Creighton	Good Deportment	Mrs.?
Ruth Andrews	Andy	Lifeless	Pomp	Nobody	Primness	Y. W. C. A. Leader
Lela Athey	Lela	Studious	A Steady	"He"	Faithfulness	Dish Washer for Two
Neal Ausman	Ausy	Cross	Girl in Sioux Falls	Class Rings	Sowing Wild (?) Oats	Shoe Salesman
Glen Bierman	Skeezix	Efficient	Talent	Everything Nice	Modesty	Hen-pecked Husband
Birdeva Bush	Bush	Fun	Grin	George	Pep	Found an Orphan Asylum
John Callahan	Kelly	Fast	Love for Ladies	His New Lady Friend	Getting Called Down	Movie Magnate
Myrtle Casey	Myrtle	Kind	Pleasant Voice	Being a Teacher	Timidity.	To Marry a Farmer
Georgia Clark	Sheba	Sport	Style	Tommie	Special Deliveries	Go to Madison
Mildred Cobb	Cobby	Vamp	Artificial Complexion	The Dances	Wild Men I Have Known	Waitress at Duffy's
Inez Dushinski	Innie	Peppy	Lots of Snap	"You Know Who"	Athletic Ability	Gym Teacher
Agnes Ekdahl	Aggie	Undeveloped	Good Nature	Nothing Much	Stick-to-it-iveness	Artist
Ned Elfrnk	Freak	Popular	Pep	The Annual	Voice	Cartoonist
Mary Fee	Mary	Obliging	Flaxen Hair	? ? ?	Silence	Stenographer
Charles Hartigan	Red	Speedy	Red Hair	Football	"Now We Can Start Again"	Cow Boy
Emma Heinl	Heinl	Crazy	A Beau	The Boys	Looking Wise	Suffragette
Mae Heller	Heller	Inquisitive	Snappy Eyes	Commercial Law	Using Her Eyes	Elope
Dorothy Herrick	Herrick	Sarcastic	Karl	Iowa City	Temper	Happy Tho Married
Edwin Krekow	Slim	Modest	Leather Lungs	Teachers	His Big Feet	Manufacture Bellows
Laurence Hobbs	Hobbs	Loud	Abominable Handwriting	Sweet Mama	Not a Brain Cell Working	President of Hoboes
Prentis Lamont	Tub	Immense	Powerful Voice	Walter Camp's Daily Dozen	Hating to be Teased	Butcher
Marvin Leonard	Buzz	Quiet	Common Sense	Athletics	LeMars Game	Second Hand Man
Lucille Mansfield	Cy	More Fun	Funny Eyebrows	Eating Pickles	Joking	Advisor to Lovelorn
Samuel Martin	Sam	Savage	Lofty Ideals	When I Was West	Wrestling	Laundry Man
Irene Melton	Melton	Tall	Jolly Smile	Getting Fat	Steadiness	Missionary
Ruth Melton	Ruthie	Cute	Pretty Hair	Y. W. C. A.	Good Behavior	Hair Dresser, W. U. Col.
Henry Meyers	Hank	Goofy	Cedar Chest	Wine, Women and Song	Kidding the Girls	Found a Bug House
Rudolph Meyers	Ruddy	Not Known	A Cad.	Once a Year	Keeping Still	Bell Hop at the Lewis
Lois Micham	Mike	Honorable	Barney	Christian Endeavor	Answering with Her Eyes	Go to California

NAME	NICK NAME	IS	HAS	RAVES ABOUT	NOTED FOR	AMBITION
Julia Miller	Judy	Solemn	Lots of Hair	Old Maids	Her Walk	Farmerette
Emerson Nelson	Spike	Athlete	Keen Figure	Storm Lake Game	Educated Toe	Tea Hound
Faye Nelson	Snoose	Amusing	Her Hair Shingled	Phil	Gadding	Join Salvation Army
Gordon Nixon	Gord	Childish	Funny Stories	Exams	Dreaming	To Graduate
Malcolm O'Leary	Soup	Long Winded	Peg Leg	Oil Cans	Love for Faculty	Criminal Lawyer
Mildred Onstine	Onstine	Clever	Good Brain	Going to Madison	Writing Letters in School	"Merry Widow"
Donald Parel	Don	Shiek	Nerve	Sioux Falls	Amount of Hair	Cigar Salesman
Creighton Peterson	Pete	Nice Boy	Freckles	Marcella	Endurance	Bank President
Mildred Rasmus	Milly	Information Bureau	Gift of Gab	All the Time	Telephone Conversations	Head a Dime Store
Harold Richardson	Mealy	Dense	Sense of Humor	Sutherland	Bluffing	Stump Speaker
Laurel Rulon	Ruler	Unlucky	Good Opinion of Himself	Dead Wood Gulch	Pretending to Work	Bachelor
Merril Ryan	Mickey	Keen	Patent Leather Hair	Dancing	Dates	Rudolph Valentino II
Mary Sage	Mary	Smart	Brains	My French Test	Her A's	Bathing Beauty
Ruth Sanborn	Sanborn	Noisy	Cheerful Giggle	Clothes	Chewing Gum	Manufacture Wrigley Gum
Howard Sawvell	Sawmill	Strong	Shiek Hair Cut	The Drug Store	Sonnets	Long-haired Poet
Crystal Severine	Crystal	Dependable	Delicate Smile	Getting a Beau	Timidity	Buy Montgomery & Ward
Marie Shea	One Hoss Shea	Earnest	Patience	Our Farm	Being Good	Y. W. Leader
Nell McKee	Nell	Tactful	Winning Ways	Storm Lake	Being "Horse's" Sister	Countess
Dorothy Steemke	Steemke	Nice	Sunday Nite Dates	Rockford	Time Will Tell	Algebra Teacher
Crystal Stevenson	Crystal	Satisfied	Meek Voice	Our Football Team	Being a Good Scout	Chaperone
Bonnie Stiner	Bon	Wise	Great Ideas	"Mother Said"	Long Hair	Nurse
Irene Turner	Turner	Sweet Child	A Sister	The School	Playing Soccer	To Enjoy Life
Gladys Wills	Gladys	Serious	"Him"	"He Said to Me"	Disposition	Milliner
Genelle Wright	Genelle	Dizzy	Stand in with Winslow	Chuck H?	Being Worn Out	Get Married
Charles Perritt	Chuck	Hefty	No Brains	Country	Getting Out of School	Coal Heaver
Alice Peck	Alice	Neat	Troubled Look	Our Physics Table	Nothing	Grocery Clerk
Ferol Christenson	Tootsie	Powerful	No Car	English IV.	Getting a Lift	Policeman

Miss Mann: "You say this theme is entirely the results of your own efforts?"

John: "Absolutely, ma'm, I spent two days finding somebody who had it written up."

M'ss Man: "Do you think this class a joke, Laurence?"

Hobbs: "No, ma'am, I'm not laughing at the class."

Senior: "What's the rush?"

Junior: "Miss Mann is overcome with gas."

Senior: "Are you going after the doctor?"

Junior: "No, more gas."

Nixon: "What did you give your girl for Christmas?"

Harold: "Some lip stick."

Nixon: "Did she like it?"

Harold: "I don't know, she gave it back the next night when she thanked me for it."

Overheard

(student kissing his girl goodnight, missed her lips and kissed her chin).

Fair One: "Oh, John, heaven's above."

In the Book Store

Clerk: "This book will do half your work."

Wilfred: "Gimme two—quick."

Go ahead and get sore—we did it for the past three years. It's your turn.

Clarence Casey says there's one movie he'd like to see—that's "The Hunchback of Notre Dame," with Lon Chaney starring on the Notre Dame team. He also says that this Chaney must be a new man for he has never noticed "H. B. Chaney" in the Notre Dame lineup.

Bell: "Name a plant not dependent upon the soil for nourishment."

Dorothy Elfrink: "The electric light plant."

A student of C. H. S. became angry when buying a ticket for the play, "Fools," and found on the ticket, "Admit One."

H. Watts: "Say, Evelyn, did you see my belt around this school building?"

Evelyn Glasson: "Why, no! Did you put it around the building?"

Cal Stewart: If that's good music, then I'm a fool."

Dick Cleaves: "You're right, that's that's good music."

Student Calendar

Monday morning late to class,
Tuesday, quiz;; I didn't pass;
Wednesday had a two-hour date,
Thursday's luck, the girl's don't rate;
Friday flunked another test,
Tomorrow morn I'll sleep till one,
Another week of toil is done.

He: "Mildred Rasmus holds the long distance non-stop record."

She: "Dancing?"

He: "No, telephone conversation."

Miss Draper: "What are the duties of the host?"

M. Koehne: "To carve and serve the guests."

Miss Mann: "We have all thought of suicide sometime in our life, I am sure I have."

Dizzy: "I wish you hadn't changed your mind."

Wanted—A girl to date with. I am not particular and will be willing to help her evenings with her lessons.

Milo Wilson.

Wanted—A girl to wear my class ring 'cause it's too small for me. Meet me at the fountain for further information.

R. Meyers.

Wanted—A cure for inferior feelings when we meet our Juniors in the halls and class rooms.

The Seniors.

Wanted—A situation, something easy. Would make a good paper weight.

Helen Watts.

Found—A silver Eversharp with initials G. A. E. engraved on it. Also having several pieces of lead. Persons who come to claim it must first identify it.

L. W. Bates.

Just Like a Woman

First Lady: "How did you vote?"

Second Lady: "In my brown suit and squirrel togue."

Do you remember way back, when your ideal was to be in H. S.?

Now—

It is to get out of it!

U. R. Right.

C. Casey: "How do you get so many girls?"

Spencer Weart: "I sprinkle gasoline on my handkerchief."

Laurel: "May I ask you to be mine?"

Dorothy S.: "Why, yes."

Laurel: "You will?"

Dorothy S.: "No, but you may ask me."

She: "How dare you? I never kissed a man in my life."

He: "Well, don't get excited, I never did either."

Dorothy: "Didn't I see you with a new girl last night?"

Hank: "Nope, it's just the old one painted over. ' '

Great men are always misunderstood.

Tight (taking the menu): "How's the chicken tonight?"

Waitress: "Oh, pretty good, how're you?"

He: "My girl is certainly getting to be a pessimist. She's always nursing a grouch."

Second He: "Gosh, I didn't know her mother was sick."

First Fresh: Ha! I fooled 'em."

Second Fresh: "In what way did you fool 'em?"

First Fresh: "My advisor made me take English and here I speak it already."

I call my sweetie Ketchup. She's pure but artificially colored.

"Is Professor Bates forgetful?"

"I think he is; I heard he went to Colorado for his lungs."

Captain: "Ahoy there, let go the anchor."

Sailor (near the anchor): "I ain't touched it yet."

Duty always comes first, and love follows closely ahead.

CALENDAR OF '23-'24

Sept. 3—School starts.

Sept. 4—Mr. Ary gave an interesting talk on, "What You Get Out of High School."

Sept. 5—Rules and regulations laid down by Mr. Bates.

Sept. 10—Seniors meet and elect officers. They are: Creighton Peterson, president· Emerson Nelson, vice president; Birdeva Bush, secretary, and Slim Krekow, treasurer

Sept. 11—Harry McDonald entertained the assembly with vocal solos.

Sept. 17—Seniors elect following officers for the Annual Board: Ned Elfrink, editor-in-chief; Jeanette McDade, assistant editor; Creighton Peterson, business manager, and Mary Sage, assistant business manager.

Sept. 19-20—Big scrap between boys and girls over class rings.

Sept. 21—Assembly—Vocal solo by Miss Sohner. Interesting talk by Rev. Mr. McDade.

Sept. 25—Normal Training Club picnic at Tourist Park. Mosquito dance featured by Miss Rueppel and her art pupil, Miss Sherrard.

Sept. 28—Peppy pep meeting. Speeches by Mr. Hunter and Mr. Bell.

Sept. 29—Laurens defeated, 33-3. Good start.

Oct. 4—Took orders for the 1924 Cherokean.

Oct. 5—Sioux Falls has a real fall. Score, 14-6.

Oct. 12—Hiram Bell was chairman of pep program. "A-Gust-A-Wind" blowing and a Storm on the first floor kept the pupils' heads in a whirl.

Oct. 13—Hard luck for Sheldon. Score, 30-0 in our favor.

Oct. 17—Report cards tell the tale.

Oct. 19—Working up a lot of pep for the Storm Lake game. Frank Johnson imported for a "special" reason—for the pep meeting. "The Intelligent Ten" had a feed the fifth hour.

Oct. 20—Hoodooed. Our air castles lost their foundations when Storm Lake scored.

Oct. 25—Mr. Bates gave a talk on citizenship. Moral: "Don't light up on way to school." The snap shot contest was announced by Ned, who (from his own experience) says, "It's very seldom we get the girls to give us anything."

Oct. 26—Mr. French awarded citizenship medals. The Seniors boasted one member present, Mary Sage, who received the silver medal.

Oct. 27—To celebrate the Rock Rapids game, the Sophomores gave the Freshies a party. Ring-around the rosy, drop the handkerchief, and such games were thoroughly enjoyed.

Oct. 29—We have a high class library now since it has been moved up on the stage. Faculty are in hopes we will get the stage fright and won't go so often.

Oct. 30—Dizzy R. mistakes Potasium Chromatic for alcohol and takes a sip. No harm done.

Oct. 31—Big pep meeting. Members of faculty express their regret in not being able to see us beat Spirit Lake.

Nov. 1—Vacation—every one has a chance to rest up after Hallowe'en. Faculty gone to teachers meeting at Des Moines.

Nov. 6—Another Spirit Lake massacre.

Nov. 8—Wonder what happened to Genelle last night after the Annual Board meeting. It was certainly a "windy night."

Nov. 9—Armistice Day program. American Legion was represented by Dr. Cleaves, Frank Johnson, and Wayne Getman. Saxophone solo by Manly Rice. G. A. A. party was well attended both inside and out.

Nov. 16—Father and Son program. Business men present. Rev. Mr. Lease talked on "American Ideals." Mrs. Gilleas favored us with a piano solo.

Nov. 17—Seniors entertain Juniors. A bunch go to Ames to see a real game.

Nov. 19—"Oh, I think they are better looking than last year's." Seniors decked out with new jewelry. Intelligent test given to Junior and Senior girls. There's no doubt about the boys' intelligence.

Nov. 22—Annual Board did a lot of cutting up last night.

Nov. 23—Speech by John Loughlin. Half the school goes to Fort Dodge to help defeat them, 6-0. Sparky and Bob Wright hopped the freight for Omaha.

No. 26—Pep meeting.

Nov. 27—More pep.

Nov. 28—Rev. Mr. Lease talks about Thanksgiving. Pep meeting and snake dance around town.

Nov. 29—LeMars humbled, 27-5.

Dec. 3—Boys won the snap shot contest, so it's up to the girls to show them a good time for once.

Dec. 6—Debate club organized by Mr. Winslow. In a short time some of its members will put to shame Senator Borah.

Dec. 7—Preliminary Declamatory Contest. C. H. S. is producing some excellent yellocutionists.

Dec. 10—Annual Home Economics Exhibit. Lots of good eats and everything.

Dec. 11—Horoscope handed in. Its editor thinks it's best to leave town.

Dec. 14—Miss Frances Perry of the Y. W. C. A. gives a talk to the girls on travel.

Dec. 16—Banquet for football boys and girls. Moco Casey chosen new captain.

Dec. 21—General Assembly. Christmas carols by Girl's Sextette. Rev. Mr. Baier talks on the Spirit of Christmas.

Jan. 7, 1924—Back to the old grind again. Everybody displaying new Christmas gifts.

Jan. 8—Faculty were "ruff and ready" at the bob party last night.

Jan. 9—Some members of the faculty had a "Rare" time sliding last night.

Jan. 10—Mr. Storms ruined his wire cutter trimming Mr. Bell's mustache.

Jan. 11—Basketball game with Correctionville.

Jan. 14—Why is everybody so good? Deportment list is going around. Ask Mildred Akers what ails Howard Lease's lips.

Jan. 15-17—Ain't we got fun. Exams.

Jan. 21—First day of second semester. New seats, classes, schedule and everything. Sam Martin even has a new sweater.

Jan. 24—Wonderful discovery made by the noted scientist, Dr. McCombs. He proved to the student body that we had a basketball and a wrestling team.

Jan. 25—The assembly had the pleasure of listening to Mrs. Edgar's interesting talk on Peace.

Jan. 28—Rev. Mr. Oats addressed the assembly.

Jan. 31—Miss Marion Spencer, a home missionary, told of her unusual experience in the New Mexican Schools.

Feb. 1—Mr. Ary read a worth-while article entitled, "Don't Die on Third."

Feb. 6—Memorial assembly for ex-President Wilson. Address by Rev. Mr. Thott. Vocal duet by the Mesdames Ary and Bates. Vocal solo by Mrs. Bates.

Feb. 8—Soup O'Leary says a successful man must know his stuff and then have the nerve to do it.

Feb. 11—Mr. Diamond, from Sheldon, points out some of our opportunities to us. We conclude from what he said that C. H. S. must be next to Heaven.

Feb. 14—Assembly and pep meeting for the big game and wrestling match. A few holds and tricks in wrestling were demonstrated for the benefit of those who do not understand and appreciate things. C. H. S. was represented in the Aurelia Declamatory Contest by Agnes Ekdahl, Mildred Frink and Howard Lease. Agnes took first and the others second in their class.

Feb. 18—Terrible catastrophe in library. Jean McKee discovered under the table by Miss Sherrard.

Feb. 21—The school was represented in the Wrestling Tournament by Chuck Seaman, Loyd Conley, George Perrin and Sam Martin. Chuck got first place and Perrin third.

Feb. 23—G. A. A. Colonial party in gym. All the Georges and Marthas were there.

Feb. 25—Nutty Callahan is raising a basketball mustache. Five on a side.

Feb. 26—Defeated LeMars in both basketball and wrestling.

Feb. 29—Interesting talk by Rev. Mr. Findley on "Go-Getter." It should have been, "Go-Get-Him," for today. The high school was represented in the Fonda Declamatory Contest by Agnes Ekdahl, who won second.

March 1—The girls are not such bum sports after all. Owing to the "hard cider" and the "hard bunch" of teachers, the hard time party proved to be the greatest success of the age.

March 3—Big scandal. Miss Norton first teacher to have her hair bobbed. Miss Mann soon to follow. Third time is the charm.

March 4—Two more teachers rushed to barber shop. Slim Krekow and Ned Elfrink are going to raise chin whiskers and cooky dusters for revenge.

March 7—Basketball team left for Storm Lake Tournament. Juniors staged a miniature vaudeville in the assembly to help advertise the real thing which is coming soon.

March 11—The Junior Orpheum Circuit was staged by the Juniors for the purpose of bringing Catos to the Prom.

March 13—Members of the Normal Training Club and guests had a St. Patrick's party in the gym.

March 14—Typewriting team performed before the assembly. Genelle Wright took first and Lucille Mansfield second in the 15-minute contest, and Lucille first in the speed test. The Mexican Cowboys (Debate Club) performed a blood curdling fete to remind us of the contest with Alta.

March 15—Cherokee defeated LeMars and Carroll in a triangular wrestling tournament held here. Cherokee and LeMars tied for first honors in a triangular contest between Storm Lake, LeMars and Cherokee. Lois Micham was the fastest in the second year class and Irene Melton in the first year class.

March 17—Stag party for athletic men and business men. The business men were defeated in a basketball game. Mr. Ary presents "C's" to the football, basketball and wrestling men.

March 18—We don't know whether to keep out the Irish or let in the Swedes, since our debating team defeated Alta on both sides of the question of immigration.

March 31—Juniors win the girls' basketball tournament. Track and baseball season starting. The assembly enjoyed an interesting account of the work of the Junior Red Cross by Miss Flickinger.

March 26—Prof. Sampson, of the Department of Education at Des Moines, talked to the assembly on, "Teaching, Love and Cigarettes."

THE DAILY DOZEN

Published spasmodically by the Starving Eskimos of Central Africa.

Published Once . Editors in Jail Now.

Staff

Editorial

Editor .....Lotta Junk
Assistant Editor.....More Junk

Management

Never Managed . . Business the Bunk

Distributor

Distributed the Hootch—Fast and Furious

Reporter.
Reported to the Police.

Subscription . . . . Taken by Force

Editorial Column

The editor is in jail, and officials will allow no writing to be received.

Weather

Local—Warmer this evening if not colder, it will snow if it is too cold to rain. Moon will not shine tomorrow evening, go to the show instead of canoeing.

Height of Lunacy

Arouse myself at 7:30 for an 8:00 class and get there only to find the teacher has over slept.

Spencer: "Are you still in that French class?"

Rasmus: "Still is right! I haven't opened my mouth for months."

"Oil! Oil! shrieked Howard as he ran his fingers through his hair."

Bell: "In to how many parts is a man divided?"

Bob Wright: "Three; coat, vest and trousers."

Speaking of Beaus

Did you know that the difference between a bow tie and a regular tie is about fifteen minutes?

Miss Norton: "Mildred, what kind of a career have you planned?

M. Rasmus: "Oh! One with blue eyes and curly hair."

A Pair
"She's in bad Now"
"Smiles"
Sib
"At Rest"
"Marsh"
Tootie
D. H.
?
Mona
Look!!

More Meters

There are meters of accent
  There are meters of tone,
But the best way to meter
  Is to meter alone.
While then again—
  There are letters of accent
  There are letters of tone,
But the best way to letter,
  Is to letter alone.

First Sap: "No, she's not two-faced."
Second Sap: "That so?"
First Sap: "Sure, if she was she wouldn't wear that one."

The sofa sagged in the middle,
The shades were pulled just so,
The family had retired,
The parlor lights turned low.
There came a sound from the sofa,
As the clock was striking two,
And she slammed the old, old textbook
With a thankful—"Well, I'm through."

First Inebriate: "'S the dance over?"
Second Ditto: "Yeah."
First Inebriate: "Who won?"

Father: "What did you do with the last ten dollars I gave you?"
Chester Ferris: "I bought a dollar's worth of oranges and spent the rest on peaches."

True Enough

Freshman: "Are late hours good for one?"
Senior: "No, but they are good for two."

Little we think,
  Less we do,
Isn't it funny
  How we pull through?

Junior: "Oh! Yes, I have quite a reputation as a lady killer."
Fresh: "I suppose you bore them to death."

Eh!

Buzz: "Do you believe dark haired girls have more dates?"
Neal: "No, decidedly not, the light-headed ones."

Dorothy: "You tickle me, Malcolm."
Soup: "My word what a strange request."

"'Tis Love that makes the arm go 'round."

"Any girl can be gay,
In a classy coupe,
In a taxi they all can be jolly;
But the girl worth while
Is the girl who will smile
When you take her home on the trolley."

Dear Old Dad:

I take my pen in hand to let you know I need a ten. I really hate to bother you—if you are short a five will do. If lacking five, just send me one.

Must study now,
Your loving Son.

Our Gusher

She is clear gone about Rudolph,
  Just loves a good play.
Is simply mad about car rides,
  And gossips all day.

She's real wild about dancing,
  Adores witty folks.
Just loves clever stories,
  Knows all the late jokes.

She never tires eating candy,
  Chews gum all day.
Bored to death in a class room,
  Do you know her? I'll say!

Lad: "So this is absolutely final is it?"
Lass: "Yes, do you want your letters back?"
Lad: "Of course. They're good enough to use again."

The Old Dictionary

Classes—Periods during the day in which one must make up for lost sleep.

Flapper—Any person of the gentler sex whom the editor abhors in print and adores in reality.

Greek—A subject which may be taken as an elective but never is because most students can make the waiter understand by use of the sign language.

Text Book—An article of camouflage which must never be opened in the presence of anyone except the professor; least of all, oneself.

Nerve

Bierman: "What's your idea of blind love?"
Peterson: "A person who kisses his girl the same night he takes her to see the Ziegfeld Follies."

Mr. Bates: "Are you all here?"

J. Smith: "Practically."

Mr. McCombs: "What is water?"

V. Rasmus: "A colorless liquid that turns black when you wash your hands."

St. Peter: "Did you edit the Cherokean?"

Ned: "Yes."

St. Peter: "Step into the elevator."

Ned: "How soon does it go up?"

St. Peter: "It doesn't go up, it goes down."

Aussy: "I don't know what to do with my week end."

Hank: "Put your hat on it."

"Many a blushing girl is noted for her cheecks."—Mr. Winslow.

Graduated Seniors

Lamont: "What are you doing now?"

Nelson: "Gridiron work."

Lamont: "Professional?"

Nelson: "No, waffle."

R. O'Leary: "Wanna ride home with me?"

Spence: "Yeah!"

R. O'Leary: "Where's your car??"

Miss Sohner: "Does she have a musical voice?"

Ned: "I don't know for sure, but I hear she has a speech organ."

"Hey, waiter! There's a piece of steel in this bacon. What's the matter?"

"Dunno; must be a razor-backed hog."

Leone Rector: "Ma says to me every time she washes my neck and ears, 'I hope you stick to the farm as well as the farm sticks to you'."

Miss Mann: "Charles! Do you know George Washington was a surveyor at your age?"

Charles H.: "Yes, and he was president at your age."

I knew a girl—
She took my hand frequently,
She took my candy willingly,
She took my books joyfully,
She took my money artfully,
She took my car occasionally,
She took my dates regularly,
She took my line wholly,
She took my family calmly,
She took my rival finally.

"Waiter," said a customer after waiting fifteen minutes for his soup. "Have you ever been to the zoo?"

"No, sir." z

"Well you ought to go. You would enjoy seeing the turtles whiz past!"

The Athlete's Room-mate

No plaudets greet his modest ear,
On his chest he sports no letter;
He merely plugs 'till one a. m.
To make the fullback's theme sound better."

An English instructor named Mann,
Who found grading papers a demand,
Would stand on a chair,
And throw themes in the air,
And flunk those that fell on the floor.

Landlady: "Don't be afraid of the bacon."

Student: "Not at all. Why, I've seen a piece twice that large and it didn't frighten me a bit."

Joyce and Lula

Runt

On the farm

Merrill

Lew

Eddie-Boy

"Mil"

Foo

Red

Dod

Bonnie

Helen

Mae Heller: "Isn't this an emotional play?"

Hank Meyer: "Yes, I see the audience is in tiers."

"Hello, do you know anything about the Boy Scout Movement?"

"No, I don't dance—that way."

"Is she dumb?"

Hank Meyer: "Why she is so dumb she thought the New York Central was an eastern telephone operator."

He: "What do you think of the Community Drive?"

She: "No, let's go out into the country where it is dark."

Miss Mann had mentioned a book which the class was to read. To test whether they had or not, she asked them the color of it, and came to the conclusion that it wasn't red.

"Won't you come into my parlor?" said the spider to the fly."

"Parlor, nothing — getta flivver," was our modern fly's reply.

A Good Sign

Sponge: "I think that a street car has just passed."

Wet: "How you know?"

Sponge: "I can see its tracks."

"Have you read 'Excelsior'?"

"No, but we have yellow Shredded Wheat."

"Since I inherited that property, I've had three proposals."

"Oh, for the land's sake!"

Ima Lone calls her fellow Santa Claus, just because there isn't any.

Professor (to tardy student): "What are you late for?"

Student (sleepily) : "Er—class, I suppose."

"Do you think we'll have a stable government after the election?"

"Dunno, both candidates are awful asses."

Cavalry Recruiting Officer: "Where did you learn to ride a horse?"

Applicant: "On the back, sir."

"What do these old loafers do in here anyway?" asked the visitor at an uptown store.

"Well," said the boss, "some of 'em sit and think, and then, some of 'em just sit."

"Did Bill ever kiss you?"

"N-n-n-no."

"He kissed me, too."

One: "See how bright Orion is tonight."

Mike: "Yes, that guy O'Ryan is lit every night."

Nut: "That girl over there has three fish on her string."

Gut: "Well, I knew she had a pretty strong line."

Cleo: "Dear, what does that funny man with 25 on his back play?"

Pat: "Oh—ah—I think he must be the quarter."

Sparky: "Hooray, the Prof. said we would have a test today, rain or shine."

Brutus: "Well?"

Sparky: "It's snowing."

CHEROKEE, THE COUNTY

Cherokee County, traversed from northeast to southwest by the Little Sioux river, is in the heart of that rich farming district known as Northwest Iowa, and recognized as one of the most fertile and productive regions of agricultural America.

With a soil deep and rich and excellently adapted to the growing of all grains and grasses known to this northern latitude, it has offered wonderful possibilities, and here agriculture has attained a high stage of development.

In more recent years increased attention has been given to live stock and the county is rapidly becoming established as a center for pure bred horses, beef cattle, and hogs, exhibits by local breeders and feeders having been awarded many of the chief prizes at recent state and interstate fairs, and also at the International Live Stock Show. Just now special attention is being given to the development of dairying, and the foundation is already laid for numerous fine dairy herds.

In the Pilot Rock Plowing Match and Live Stock Show, the county has an agricultural feature that has attracted favorable attention from coast to coast and has been made the subject of feature articles in some of the great magazines as well as agricultural journals of nation-wide circulation.

CHEROKEE, THE CITY

Cherokee, county seat of Cherokee County, with a population of 5,824, is located in the valley of the Little Sioux river spreading out over the hillside and facing the higher bluffs that flank the opposite banks of the stream. With its natural beauties of the hillsides and the bluffs, the winding stream and the abundance of trees, it is favored with a natural picturesqueness that has won for it the title of one of Iowa's most beautiful cities.

In the center of a large and wonderfully rich trade territory, it easily takes rank as one of the leading cities of Northwest Iowa, and in recent years has shown steady growth and development. Its many excellent stores are constantly extending their trade limits, which already reach far beyond the county borders.

With only a few scattered blocks of unpaved streets, it is said to be the best paved city of its size in Iowa.

A division point on the Illinois Central, here are located extensive railroad shops as well as trainmaster's and dispatcher's offices, the Cherokee and Sioux Falls divisions centering here.

Here is located the Cherokee State Hospital, the latest and most modern institution of its kind to be established by the state of Iowa, and conceded to be one of the finest institutions for the insane in the United States. This hospital cares for approximately 1,200 patients, and surrounding it are 1,000 acres of land belonging to the state, much of which is cultivated intersively in the growing of farm and garden crops. On the hospital farm is one of the best Holstein dairy herds to be found in the state, some of its animals being winners of grand championship at the International Live Stock Show.

The Sioux Valley Hospital, an institution erected by public subscription, affords the finest facilities for the care and accommodation of those requiring surgical or medical treatment. The hospital is modernly equipped in every particular and occupies one of the most picturesque sites in the city. The relation between the professional men and the institution is building for the

hospital an increasing and rapidly spreading reputation for satisfactory and efficient treatment of medical and surgical cases.

The Carnegie Library contains 10,000 volumes, all carefully and scientifically catalogued. The exceptional growth recently shown in book circulation and in the use of various facilities of the library shows a growing appreciation of this institution. It is proper to make specific mention of the museum housed in this library building and under control of the library. It was organized in 1920, and comprises at the present time an enviable assortment. In it are found historical collections and antiques, some pieces of the assortment dating back to our Pilgrim Fathers. The "War Collection," while only loaned to the museum, is an interesting one. To the average visitor the section devoted to the Aborigene (American Indian) is probably the most interesting and unique. Space cannot permit of descriptive writing on this subject, but, gathered from the old Indian battlefields in Cherokee County, these relics of an earlier inhabitation are most interesting.

Numerous fine church edifices are to be found in various parts of the city. The denominations maintaining active organizations are: Presbyterian, Methodist, Catholic, Congregational, Christian, Baptist, Swedist Lutheran, Evangelical Lutheran and Latter Day Saints.

The city takes great pride in its public school system, which includes high school, junior high school, and three grade schools. These hold high rank among educational institutions of the state, as is shown by the fact that graduate students from Iowa State Teachers College are sent here for their final training in practice teaching.

Here, also, is maintained Mt. St. Mary's Academy and Immaculate Conception high school, both conducted by the Catholic Sisterhood, and affording unusual facilities.

The recreational side of life finds expression in the Country Club, a strong organization owning its own grounds, comprising 82 acres, on which was recently erected a $12,000 club house.

Splendid progress has been made within recent years in the development of the roads and highways of the county. By the end of the present year the entire primary road system will have been brought to standard grade and graveled. Many miles of secondary and township roads also have been brought to grade and some extensive graveling operations have been carried on.

Cherokee is already the home of several manufacturing plants that are enjoying a steady, substantial growth, but there is a large field for development in this line. With its railroad facilities and its freedom from the perplexing problems of the big industrial centers, Cherokee offers an ideal location for manufacturing.

A Federal building is now in course of architectural planning. This will house our post office and be a most modern structure of its kind, with all conveniences. It will occupy a large plot of ground, one block from the business center, and will be directly opposite the Wilson High School building, the two facing toward each other. It is a $75,000.00 building project for the city of Cherokee.

Cherokee is a place in which those desiring a home can locate with the feeling that here is a city, a social home town in which to establish a residence.

Correspondence is invited on any subject relative to Cherokee, County and City.

CHEROKEE CHAMBER OF COMMERCE

"Try Cherokee—You'll Stay"

SENIOR ALPHABET

A stands for Ausy, a dear little lad.
B is for Birdeva, she's always so sad.
C is for Callahan, Cobb, and Clark.
D is for Dushinske, and dungeon dark.
E is for Ekdahl, you should hear her declaim.
F is for Fee, she's always the same.
G is for Glen, he's bashful we know.
H is for Hartigan, he's not so slow.
I is for Irene, she wades through the creeks.
J is for Julia, and her cute little tricks.
K is for Krekow, he's a tall one sure.
L is for Lamont, an athlete pure.
M is for Henry, his last name is Meyer.
N is for Nixon—ambition—court crier.
O is for O'Leary, he's Irish by heck.
P is for Peterson, Parel, and Peck.
Q is for Quixote, a chivalrous Knight.
R is for Rasmus, love at first sight.
S is for Samuel, Sanborn, and Shea.
T is for Tompkins, he goes early to hay.
U is for U know, he's a mystery to me.
V is for Visitors, whom we're always glad to see.
W is for Wills, she smiles everywhere.
X is for Xen'on, it's part of the air.
Y is for the year of Nineteen twenty-four.
Z is for the Zeal we've shown.

Now I will say no more.

Wanted—A jug of cider that is ambitious and willing to work.

Henry Meyer.

Wanted—To borrow someone's history note book. Can't remember my own dates, without remembering other fellow's dates.

Mona Leonard.

Wanted—'Em taller.

Slim Krekow.

Wanted—A young man to teach French in a girls' school. Must be good-looking. Should know something of French.

For Sale—My strings. Got a steady now.

Genelle Wright.

Lost—My complexion. Somewhere between shower room and lockers. Finder please return to Vernal Walker.

Slippery ice
Very thin
Pretty girl
Tumble in
Saw a boy
Upon the bank
Gave a shriek
And straightway sank;
Boy on bank
Heard the shout,
Jumped right in
And helped her out.
Now he's her's
Very nice,
But she had
To "Break the Ice."

Dumbbell

Cust: "I want some all-wool trousers."

Clerk: "How long?"

Cust: "You boob, I don't want to rent them; I want to buy them."

Sawvell: "I hear King George is wearing his trousers creased on the sides."

Vester: "Yeh, that's the latest wrinkle."

Senior: "Are you going after the doctor?"

Junior: "No, more gas."

"Does history repeat itself?"

Chas. Bowers.

Dear Charles: "Try flunking and see."

D. Parel.

"Could you tell me where I could get a minute hand for my watch?"

R. Sanborn.

Dear Ruth: "Have you tried the second hand store yet?"

D. Parel.

"What is the best way to prevent cigars from breaking?"

S. Weart.

Dear Spencer: "Buy stronger ones."

D. P.

"Why is it that O. A. always closes her eyes when I kiss her?"

Dear John: "If you will send me your picture, I may be able to tell you."

D. P.

Paul: "I had a date with a professional mind-reader once."

Pauline: "How did she enjoy her vacation?"

Poor Farm

Lady (to country storekeeper): "Have you anything in the shape of washboards?"

Storekeeper: "Nothing but spare-ribs, ma'am."

Wee: "Just been out to the cemetery."

Willie: "Anyone dead?"

Wee: "Yes, all of them."

Soft Music

"Hear your cook quit, Jack."

"Yep! My Swedie went away."

Class

Merrill: "Sorry I couldn't keep my appointment with you yesterday. I had—er—class."

Coach Hunter: "Yes, I saw her—some class."

Naughty! Naughty!

Chuck: "That tight rope walker seems to be losing her equilibrium."

Margaret: "Well, if you were a gentleman you wouldn't talk about it."

How True

"It's the little things in life that tell," said the girl as she dragged her kid brother from underneath the sofa.

Edwin W.: "Well, I think I'll go to my sixth period class tomorrow."

Loyd: "I guess I better go with you. You'll probably need someone to identify you."

Question in Senior English Exam:

Identify the following characters and terms in Beowulf: Heorot, Hrathgar, Grendel, Beowulf.

Answer:

Heorot was the mead hall that Hrothgar built;

Grendel was the monster that ate the warriors that feasted in the hall that Hrothgar built;

Beowulf was the hero who killed the monster that ate the warriors that feasted in the hall that Hrothgar built.

Cotton Mather prayed as he wrote. For that reason he was like Fra Angelico, who painted Madonnas on his knees.

Teacher: "What did Franklin have in mind when he wrote, 'Rules for Reducing an Empire'?"

Loyd Stewart: "He must have been thinking of some stout lady who wanted to reduce."

Bright Pupil: "'Dunnest' (Shakespearean for blackest) is the superlative of 'do'."

Printess Lamont: "I wish Napoleon had been a Russian."

Slim Krekow: "Why?"

P. L.: "'Cause that's what I put down on the exam paper."

AUTUMN

I waded ankle deep in glittering gold,
I saw the wild ducks hurrying south too soon,
I felt the first faint breath of winter bold,
And saw my garden path with jewels strewn.
The woodland trees were clothed with living fire,
The sumac bush a flaming torch held out
To show the brilliance of the funeral pyre
Of summer's glorious forces put to rout.
When the last death dance of the leaves is o'er.
The shimmering glory of the trees is shed,
The golden mists of Autumn are no more,
Then winds blow stronger and the leaves are dead.
Oh gorgeous Autumn with your colors bright
Stay in my heart and help to guide it right.

—Mildred Onstine.

SUNSET

When I behold the sunset in the west
With beautiful and cheery tints aglow,
It seemed as if the whole world was at rest
With shadows slowly moving to and fro,
How sweet the sunset rests upon this bank,
And sends its rays upon the dark earth vast,
Each minute gliding down to unknown rank,
And drops the cares of daylight in the past.
Bidding the bright-eyed sun a sweet farewell,
Darkness falls, fast the lingering light
The chimming bells afar off sweetly tell,
That day's last vestige takes its silent flight
And as I gaze, it brings emotions rare
A sweet forgetfullness of human care.

—Gladys Will.

The "Cherokean" will Introduce Us

THIS edition of the "Cherokean" is a product of the Verstegen Printing Co., Sioux City, Iowa. It speaks for itself, and we are proud to offer it as an example of our craftsmanship.

Because of our experience in this branch of the printing industry; our almost unlimited range of modern type faces, both Intertype and Monotype; and the recognized skill of our pressmen and typographers, we are happily situated in specializing in the printing of high school and college annuals.

Whether we are entrusted with the printing of a small card or envelope, or the manifold processes of a large book---the same care and pride are evidenced in the finished work. It is our constant aim to produce work that is better than the customer expects.

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IN MEMORIAM

of

EX-PRESIDENT WOODROW WILSON

for whom this school was named.

Born December 28, 1856

Died February 3, 1924

Cherokee Public Library